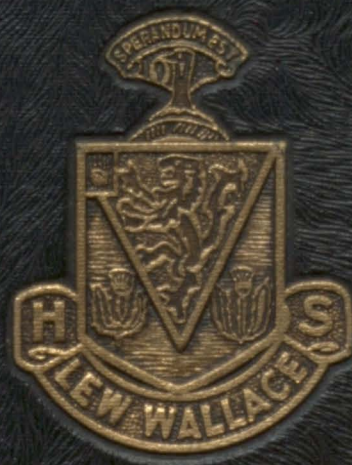
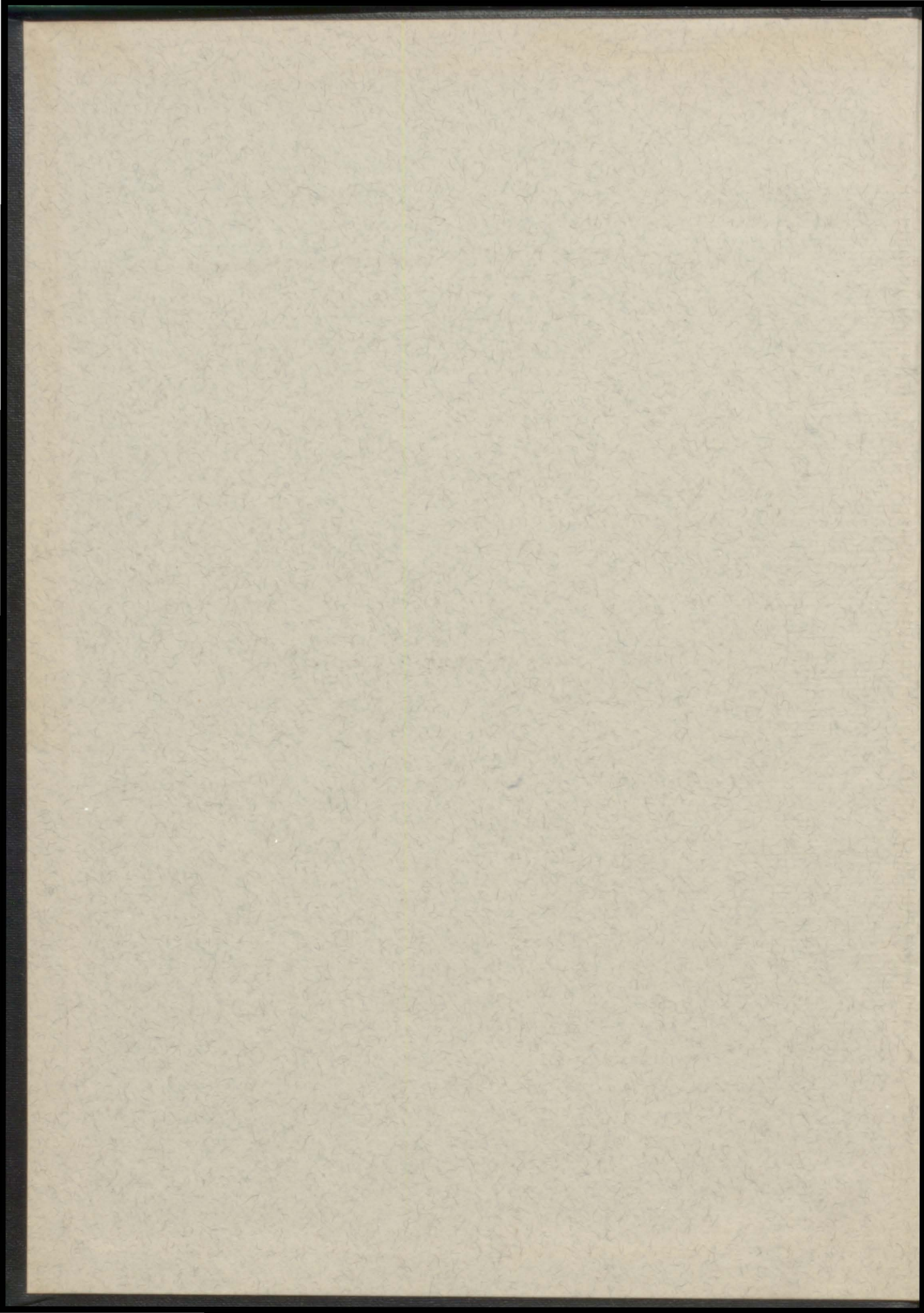


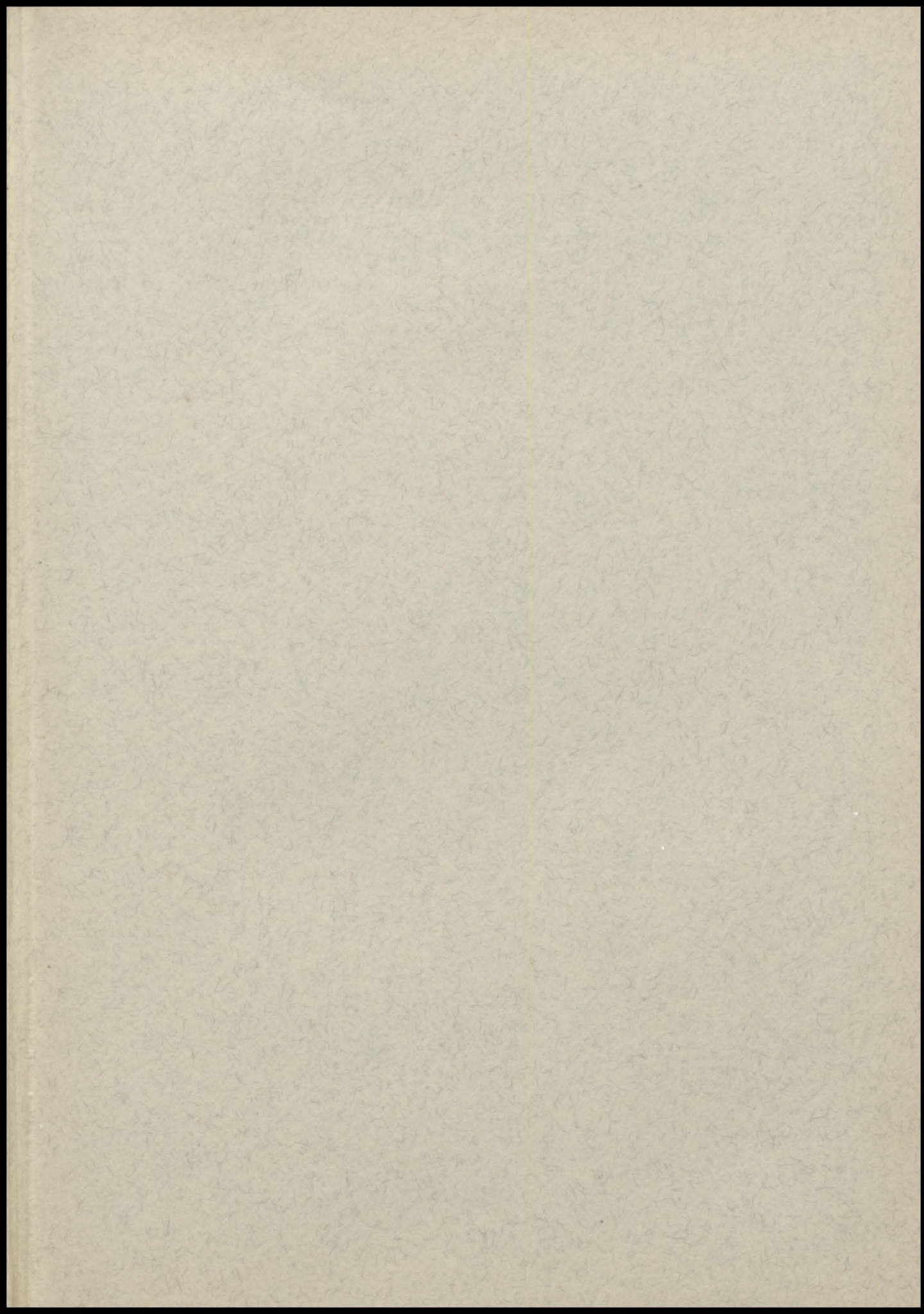
# QUILL<sup>A</sup><sub>N</sub><sup>D</sup> BLADE

1938

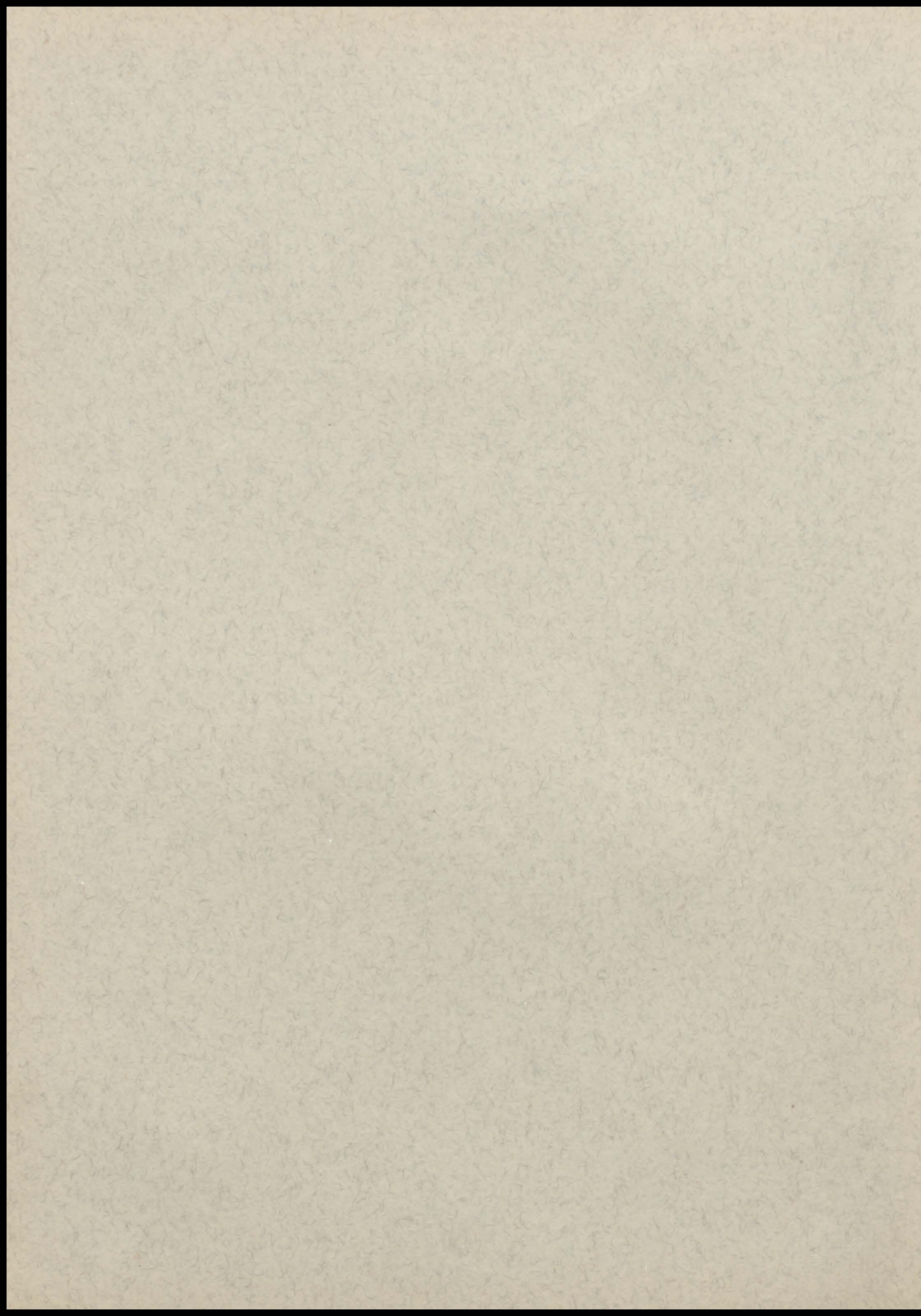




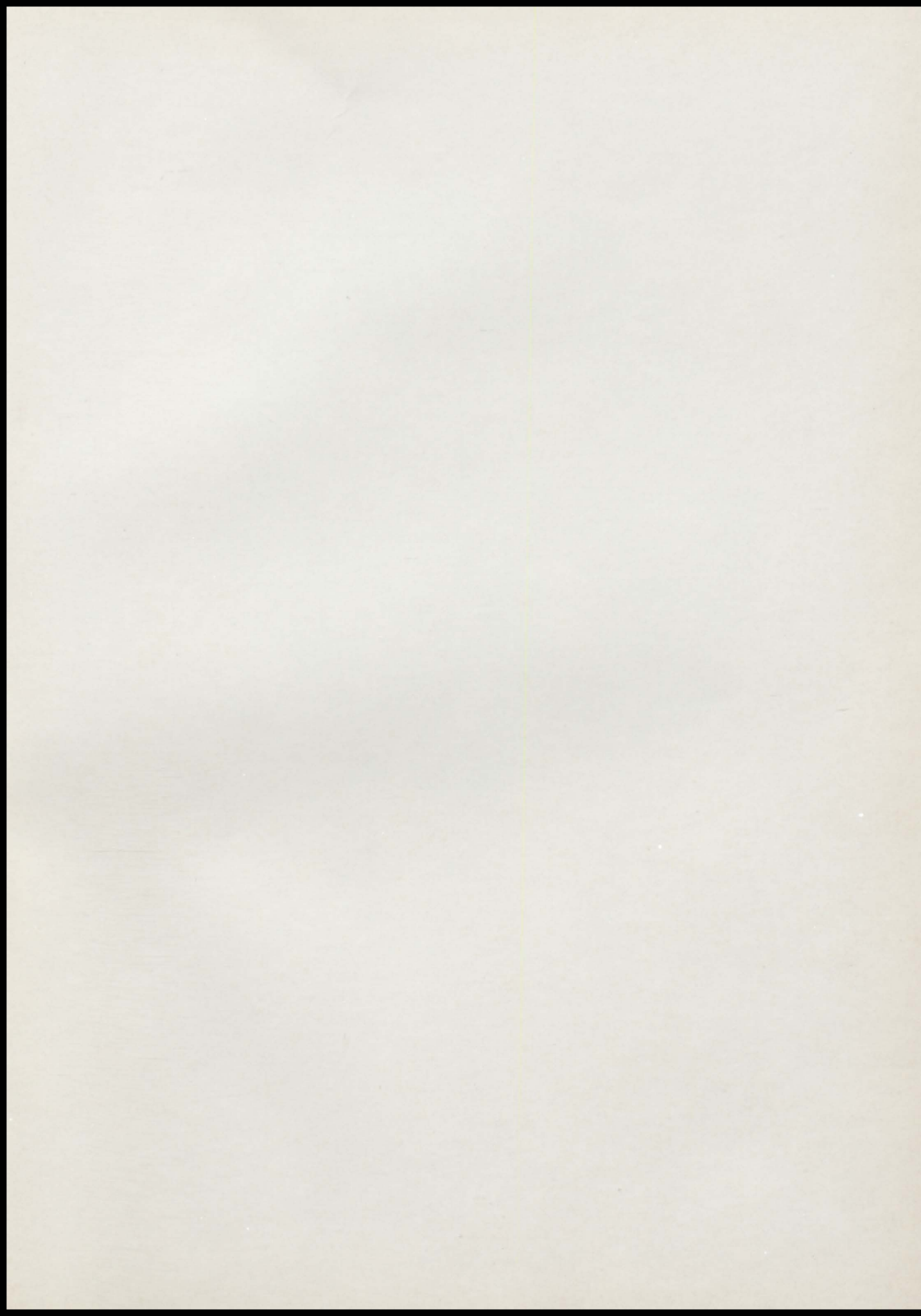




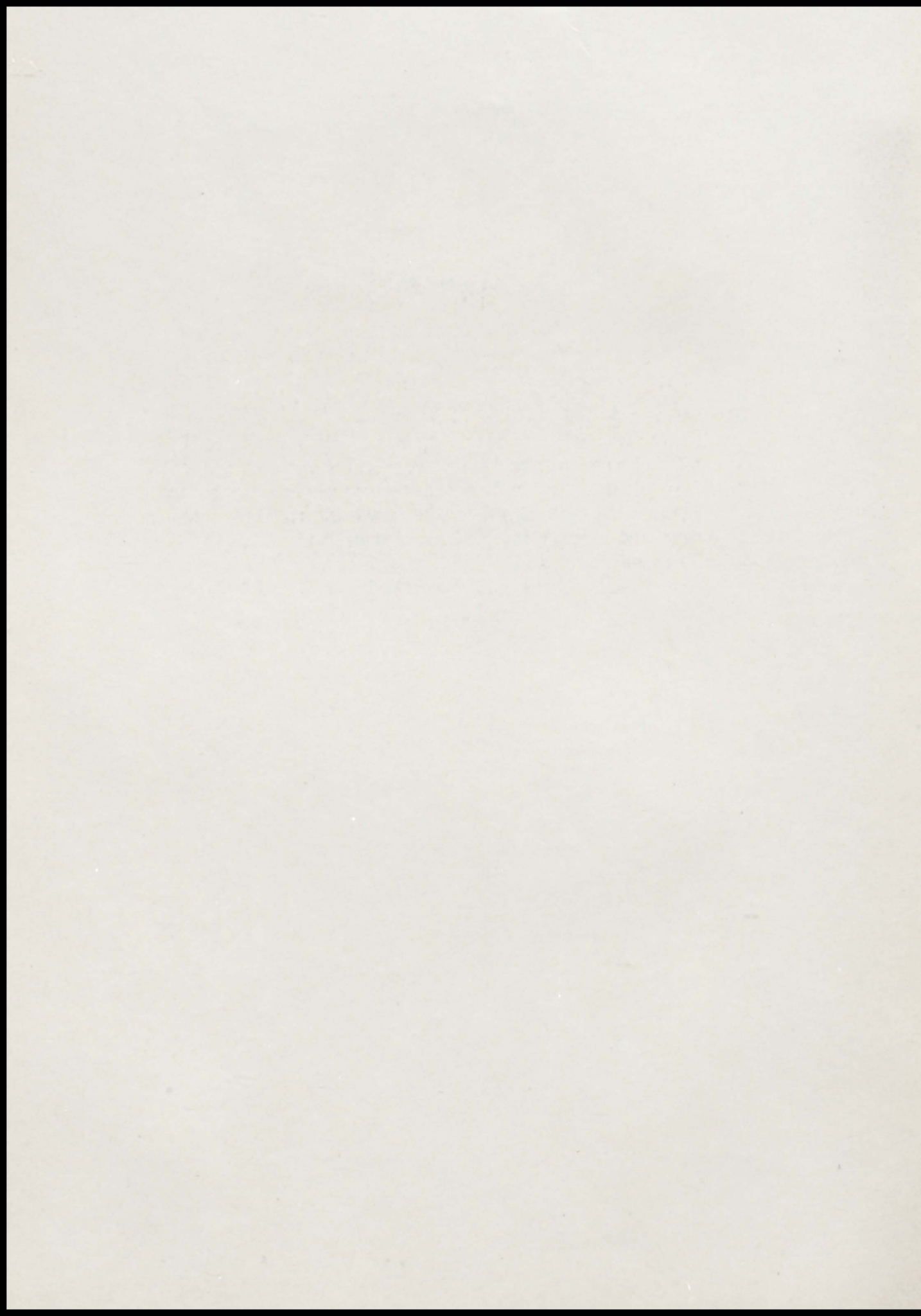




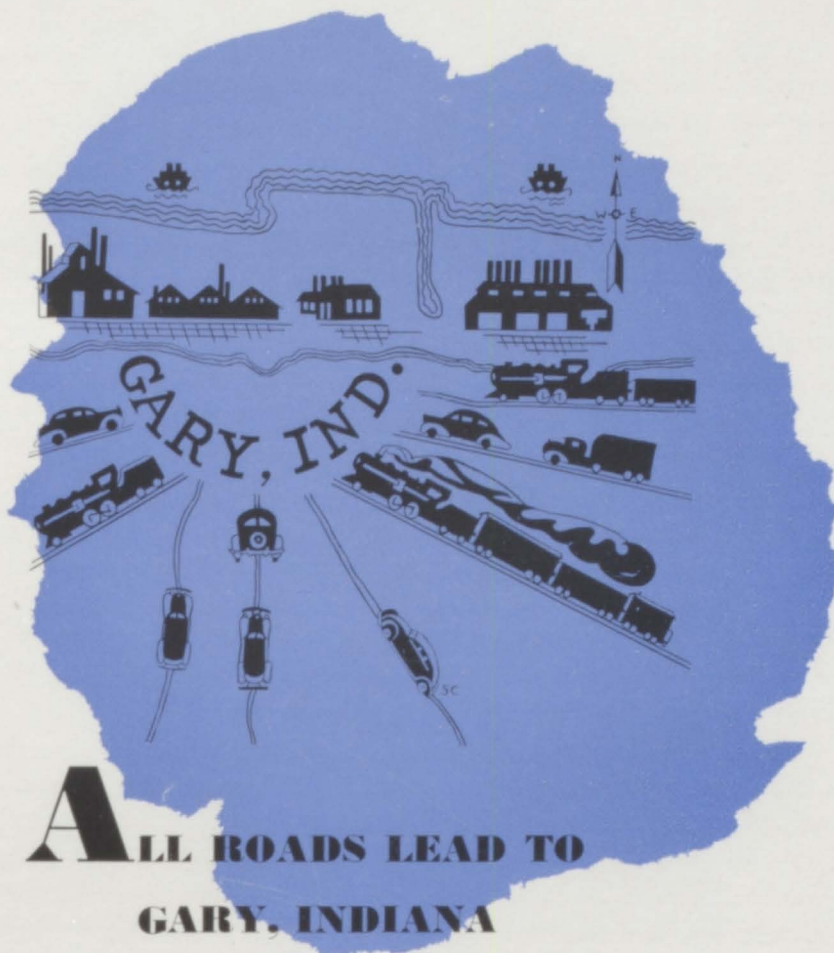












**A**LL ROADS LEAD TO  
GARY, INDIANA

**A GOOD PLACE TO LIVE**

**A GOOD PLACE TO PLAY**

**A GOOD PLACE TO GO TO SCHOOL**



# GARY, INDIANA,

## A GOOD PLACE TO LIVE

Gary was founded on the southern shores of Lake Michigan in 1906, when myriads of shacks rose, mushroom-like, to shelter the incoming throngs who were to build the foremost steel city of the world.

Today, Gary is the youngest city of its population in the world. Until 1906, its site was merely a waste of barren dunes and marshlands; then the United States Steel Corporation, directed by Judge Elbert H. Gary, decided to build a city midway between the iron ore beds of Minnesota and the coal fields of Indiana and Illinois, where cheap transportation and water supplies were available. An area twenty-eight miles southeast of downtown Chicago, at the extreme end of the lake, seemed ideal and was chosen as the location for Gary, which was destined to be the future steel center of the world. Gary now has an area of forty square miles.

The phalanx of stacks against the northern sky seems to beckon visitors to the city where they find a metropolis boasting over 1,500 acres of golf courses, parks, and playgrounds; hotels of metropolitan size and equipment; ten moving picture theaters, and one legitimate stage. But, if one seeks a place to build a permanent home, he expects more advantages. The mills of Gary afford working opportunities for thousands of men; there are over one hundred churches and sixteen public libraries.

Besides twenty public schools, organized under an internationally-known system introduced by the late Dr. William A. Wirt, Gary now has a Junior College. The Work-Study-Play school was based on the principle of giving the city-child maximum facilities for education, manual work, and play. Dr. Wirt, realizing the unique conditions governing a mill town populated largely by foreign-born immigrants, sought to establish a child-world within the school center. Gary has benefited immeasurably by this great man's ideal and his unselfish, incessant effort to make it a reality.

Gary is not lacking in beauty. On entering the city by way of the South Shore or New York Central lines, one finds a civic gateway featuring the classic City Hall and County Court House of twin design, facing a beautiful plaza opposite one of the city's great industrial plants.

Of great interest also, is the lovely duneland park dedicated to Father Marquette and located on the shores of Lake Michigan about five miles east of the city's center. It offers golf courses, bridle paths, and picnic grounds in the summer, and ice skating, tobogganing, and skiing in the winter. A beautiful dancing pavilion overlooks landscaped terraces and a gleaming lagoon. Its popularity is rivaled only by the marvelous bathing facilities along the beaches in front of the city's bathing pavilion.

Thus Gary in its short span of thirty years, has demonstrated that its founders had envisioned a city "worthwhile", that its citizens have upheld the ideal and that we have inherited a city in which it is good to live.

—Marjorie Akers

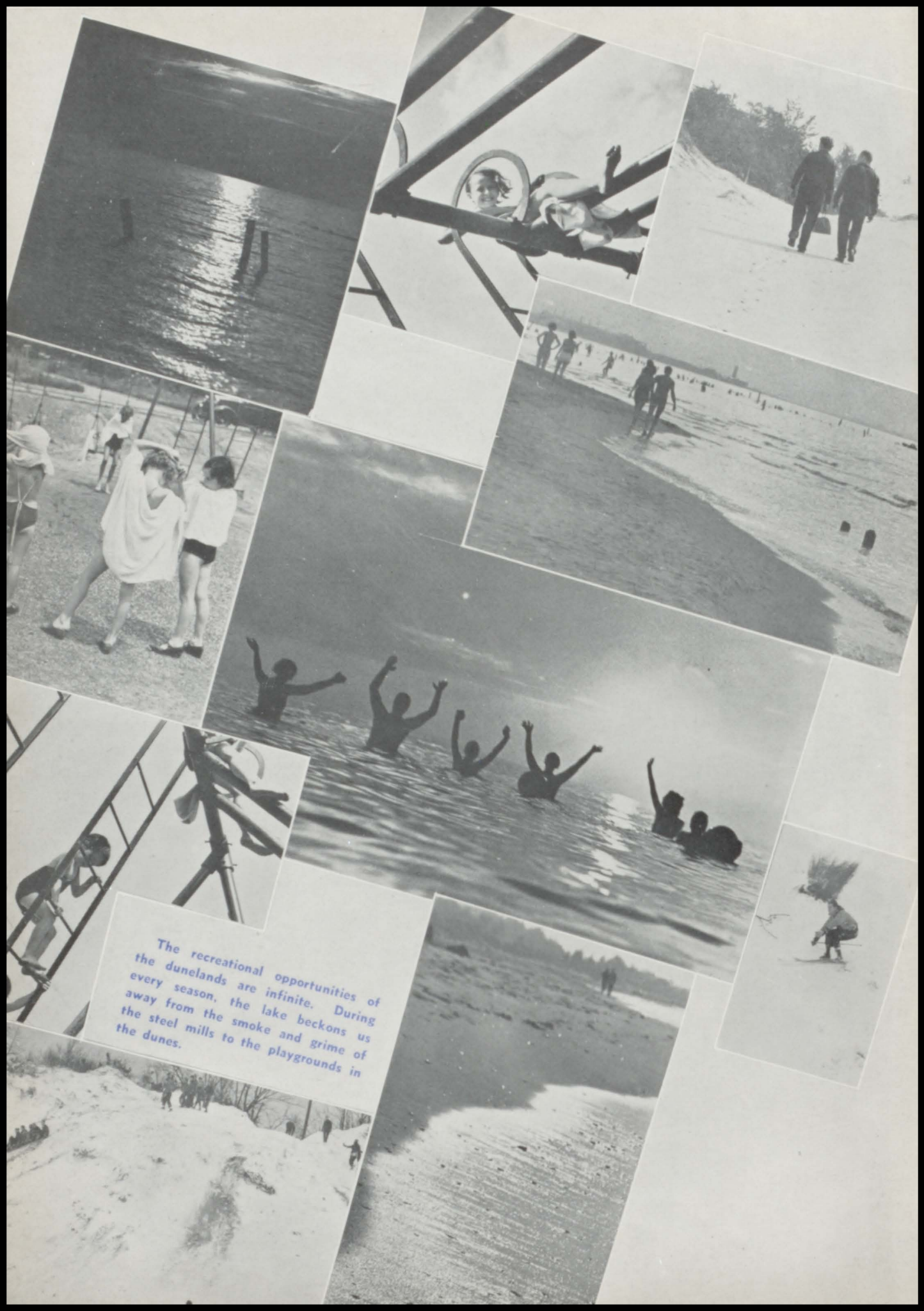




We present here a kaleidoscopic view of Gary—the bright lights of the business district; the principal "focal" point of the city at Broadway and Fifth Avenue; the calm serenity of the bronze figure of Father Marquette, the Jesuit priest, overlooking the beautiful lagoon in the park which commemorates his crossing from the Mississippi to Lake Michigan in the seventeenth century; the new Glen Park library so recently opened to an appreciative public; the arched facade of the Memorial Auditorium built through the efforts of the school children of Gary in memory of those sacrificed in the World War; and the City Hall which together with its twin, the county building, faces the great steel mills to form the gateway to Gary.







The recreational opportunities of the dunelands are infinite. During every season, the lake beckons us away from the smoke and grime of the steel mills to the playgrounds in the dunes.



## A GOOD PLACE TO PLAY

Gary is a great vacationland offering every type of summer and winter sport, recreation, and fun. There is something going on every moment. Nature has made the shores of Lake Michigan a great play ground. A large bathing pavilion is conveniently situated to accommodate the thousands of swimmers who annually visit our shores. The two miles of clean sand and cool waters lure many vacationists. Near the beach is a large lagoon with a recreation pavilion consisting of a restaurant and ballroom overlooking the lagoon. This park offers not only bathing and boating but tennis, baseball, horseback riding, picnicking, and hiking in the dunes. Here the winter sports, skating, skiing, and tobogganing are enjoyed. A special pier has been built into the lagoon from which many casting contests are enjoyed. The famous Indiana Dunes Park, within easy reach of the city, covers two thousand acres of duneland on Lake Michigan.

Within the city limits a system of well-planned and beautifully kept parks has been laid out for the enjoyment of all citizens. For the golfer Gary has ten golf courses within a few minutes drive of the downtown district. Gleason Park, which covers three hundred acres, is located on the Little Calumet River and has not only a municipal golf course, but also tennis courts, rated as the best in the Northern Indiana district, league baseball diamonds, kitten ball diamonds, and football fields. There are numerous other parks and playgrounds located at various community centers throughout the city. Many of them are equipped with bandstands and pavilions for outdoor dancing during the summer months. The Gary park system covers five hundred twenty-five acres of ground. Each park is provided with a playground and every school is also provided with one. Gary is very proud of the fact that she has five hundred eighty square feet of playground space for every school pupil.

The physical training department of the Gary Public Schools recognizes the importance of physical recreation for children. Some of the activities offered are basketball, soccer, baseball, indoor baseball, volleyball, horse shoes, and swimming. The Memorial Auditorium, erected by the school children of Gary in memory of Gary's World War dead, is used for art exhibits, concerts, pageants, and plays and provides many joyful hours for people interested in these fields. The Golden Gloves Boxing Contests and sectional basketball tournaments are held here. The Y. W. C. A. and Y. M. C. A. have also erected costly buildings for the purpose of providing recreation. Over three hundred thousand persons made use of the gyms, swimming pools, boxing, rings, ping-pong tables, bowling alleys and handball courts, during the past year. Gleason Field is another popular place for those interested in sports. Interscholastic football games and field meets and semi-professional baseball games are played there. Gary, so located and planned that anyone seeking to get away from the daily routine can do so by visiting any of these places, is a good place to play.

—Howard Sunderman

## A GOOD PLACE TO GO TO SCHOOL

For years the city of Gary has been noted for its superior school system, which was organized and directed by the late Dr. W. A. Wirt and adopted, in a modified form, by every state in the union. Its purpose is to develop a child through a three way program of work, study and play. This purpose so dominates the system that it is called the Work-Study-Play School. Besides the "three R's", the students receive training in many other fields.

The boys may receive technical training in various shops, i. e. print shop, woodshop, sheetmetal shops, and in mechanical drawing. They may also receive military training in the R. O. T. C.

The girls receive domestic training in cooking, sewing, home planning and mechanical drawing.

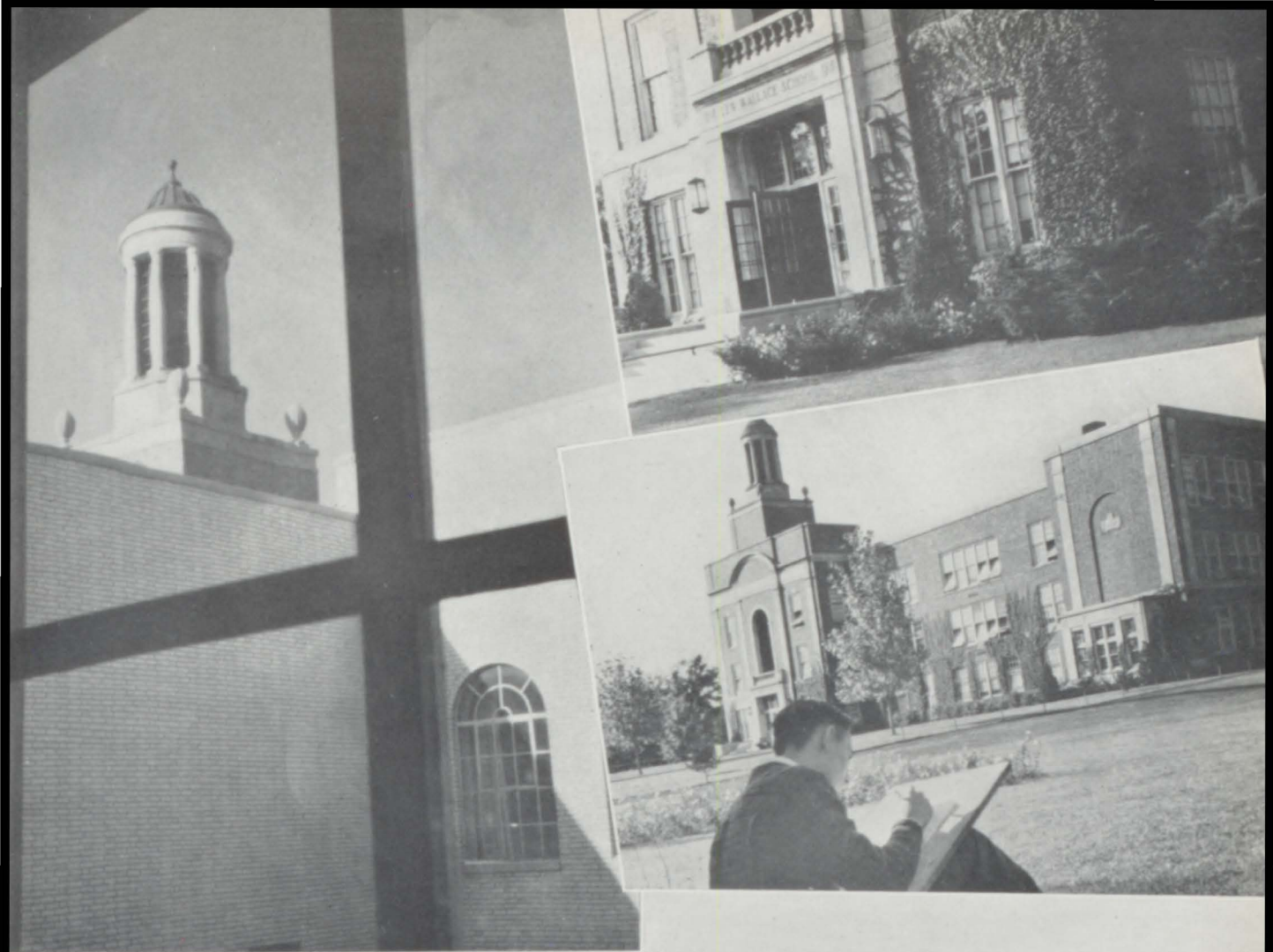
In addition to the regular curriculum, the schools offer many other opportunities in art, vocal and instrumental music, speech, debate and dramatics.

The Lew Wallace campus, of approximately thirty acres, lying at the south end of the city is the newest of the twenty-one units. Facilities have already been made available for football, basketball, and track and tennis courts are in the process of construction.

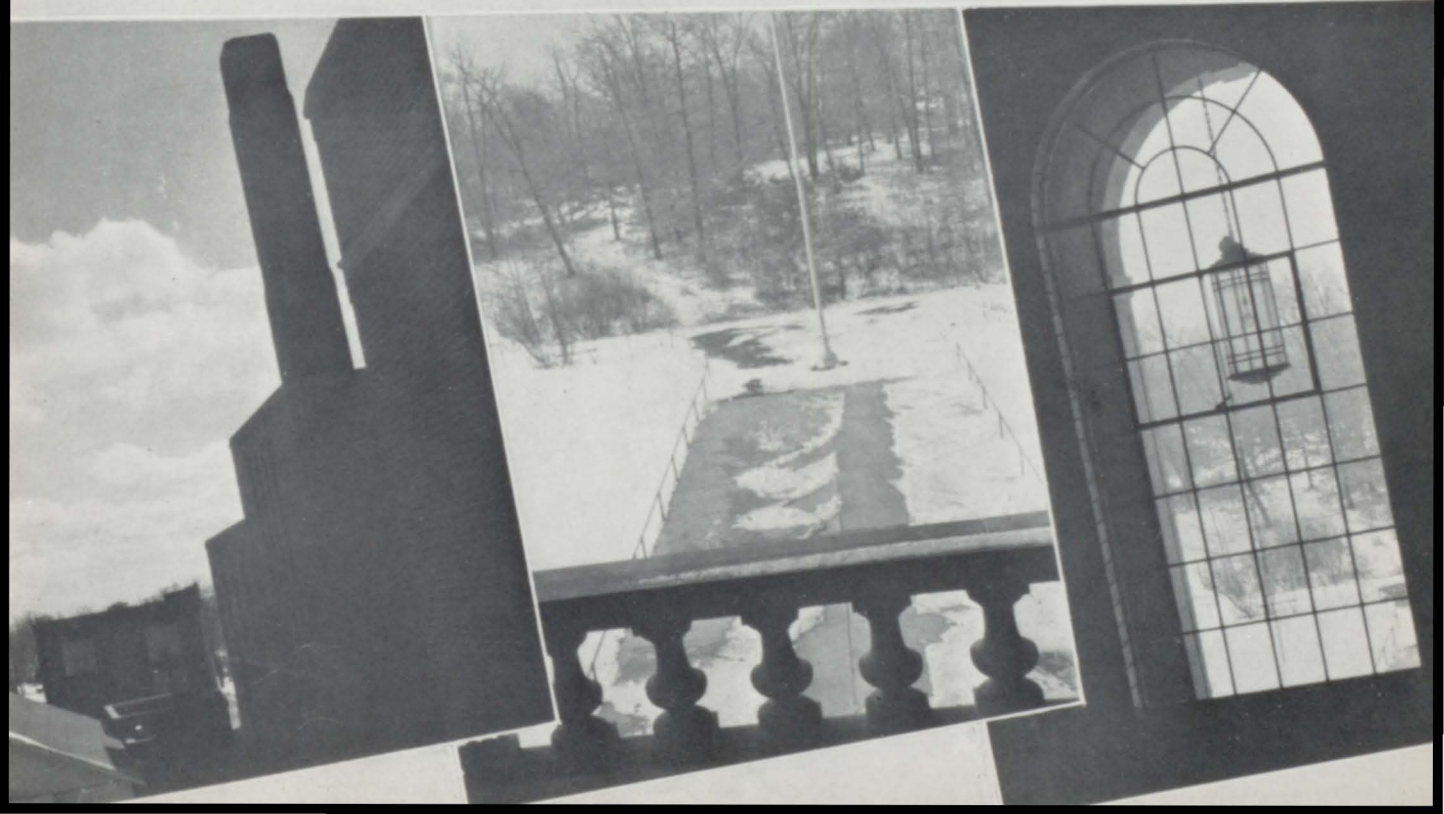
The grounds immediately in front of the main building are planted as a formal garden, but beyond the flag staff lies a strip of original duneland in which the native trees and flowers of the dunes are preserved. A path leads through to the athletic field beyond, which is the center of the play activity of the school. On the north, to 45th Avenue, lie the playgrounds and the swings for the younger children, to the east lie the shops. The academic classes are held in the Main Building. This layout is typical of the Work-Study-Play School.

—Jack Haller





VISTAS AROUND OUR CAMPUS — FROM WITHIN AND WITHOUT — AT EVERY SEASON



# THE BOOK OF THE SCHOOL

## the QUILL and BLADE

being the fourth biennial volume compiled and published by the junior and senior classes of the Lew Wallace School of Gary, Indiana, we offer to you, with the hope that you will catch a glimpse of the spirit of the Lew Wallace students; that you may sense the appreciation for our community and school which we have tried to express; and that you may know that in-so-far as we are able, we shall carry out the educational ideals of our late superintendent, William A. Wirt, the founder of the Work-Study-Play Schools.



### THE QUILL AND BLADE

**The Quill and Blade** is published every second year by the Junior and Senior Classes of The Lew Wallace High School of Gary, Indiana. Its name symbolizes the activities and contributions of the great leader for whom our school is named: the "Quill" referring to the fluent pen of General Lew Wallace, author of "Ben Hur" and "The Prince of India", and the "Blade" signifying his outstanding military achievements during the Civil War.

This is the fourth issue of **The Quill and Blade**. Our first volume was dedicated to General Lew Wallace. In the second we attempted to portray the unique features of the Work-Study-Play school of which we are so proud to be a part; and the third volume dealt with the background of school life and student activities.

This, our fourth, centers about our city, Gary, with its many and varied aspects.

It is the sincere wish of the entire staff that the readers of this book may find something worth remembering within its covers.

—Marjorie Akers



BOTTOM ROW—Violet Wadas, Ray Foster, Ellen Zeigler, Jack Haller, Barbara Quinn. SECOND ROW—Norma Sisler, Howard Sunderman, Lauretta Kobylanski, Stanley Czekala, Marjorie Akers, Robert Collins, Lyle Schmidt, Dale Metz, Mary Batusic. THIRD ROW—Mrs. Crawford, Geneva Haddix, Miss Shelley, Miss Johnson, Robert Bass, Raymond Hutches, Cyriel Scherrens. TOP ROW—Mr. Carlson, Mrs. Greve.



WILLIAM A. WIRT

Superintendent of Schools

1907-1938

*"On God and Godlike men we build our trust.  
Hush, the Dead March wails in the people's ears:  
The dark crowd moves, and there are sobs and tears:  
The black earth yawns; the mortal disappears;  
Ashes to ashes, dust to dust;  
He is gone who seemed so great.  
Gone; but nothing can bereave him  
Of the force he made his own  
Being here, and we believe him  
Something far advanced in State,  
And that he wears a truer crown  
Than any wreath that man can weave him.  
Speak no more of his renown,  
Lay your earthly fancies down,  
And in the vast cathedral leave him,  
God accept him, Christ receive him."*

—Tennyson





VERNA M. HOKE

Miss Verna M. Hoke, our principal, has directed the affairs of the Lew Wallace School Center for the past eleven years during which time the number of pupils has increased from 1,337 to 2,427. In addition to the very strenuous duties attached to the principalship of such a rapidly growing school, Miss Hoke has been signally honored by Governor Clifford Townsend who appointed her a member of the State Board of Education where she helps to formulate and direct the educational policies of the state of Indiana.

Her civic activities center around the Gary League of Women Voters where she holds the office of Treasurer, The Educational Committee of The American Association of University Women, and membership in the Indiana School Woman's Club.

FLOYD G. ASHER

The man of ranking importance in this institution is Floyd Asher, assistant principal, who though second in command keeps the maintenance department in good humor, the machinery well greased, and the place ship-shape and on an even keel. Requisition periods find him a little busier than usual but never too busy to be interrupted by the latest student who requires special privileges or the last culprit who violates a neighbor's premises.

During his leisure hours he serves as president of the Gary Principals Club, as vice president of the Northern Indiana High School Conference and as chairman of the vocational guidance committee in the Gary Kiwanis Club.



### THE BOARD OF EDUCATION

SEATED—Mr. Doyne, Mrs. Patterson, Dr. Craig. STANDING—Mr. Milliren, Mr. Schaaf, Dr. Wirt.



W WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL



### THE ADVISORY COUNCIL

SEATED—Mrs. Finch, Mrs. Hill, Mrs. Black, J. W. Davies, Mrs. Brown, Mrs. Jannasch. STANDING—R. A. Peterson, W. H. Heinrich, F. H. Allen, Mrs. Vale, Mrs. McComb, Mrs. DeGan, Mrs. Foster, Mrs. Walter, Claude Holmes, H. A. Roy, F. L. Swigart.



## THE BOARD OF EDUCATION

The membership of the administrative board of the School City of Gary, was increased from three to five members by an act of the legislature in 1937. The hold-over members are Mrs. May A. Patterson, president, Dr. James A. Craig, secretary and Donald W. Milliren, treasurer, who had been elected to the board by the city council prior to 1937. The two new members, appointed by Mayor Lee Clayton, in conformity with the new law, are Edward W. Schaaf and Edward T. Doyne.

Mrs. Patterson has long been identified with civic activities in Gary, identifying herself especially with the League of Women Voters and the Gary Garden Club. Dr. Craig has a well established reputation as one of the leading surgeons of the city. Messers. Doyne and Schaaf are business men of long standing, and Mr. Milliren has charge of registration in the county clerk's office at Crown Point, Indiana.

The photograph of the late Dr. William A. Wirt, founder, and up to the time of his demise, the superintendent of the Work, Study, Play schools, is the last for which he sat. The Quill and Blade went to press before the incumbency of acting-superintendent, H. S. Jones.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

The Advisory Council, organized in 1931, is composed of the parents of students in the Lew Wallace School. Twenty-one members are chosen annually, each serving one year; one half the members completing the year's service in June, and the other half in February.

School administrators select for membership only those parents who have intelligence, sound judgment, and a sincere interest in the work of the school.

The purpose of the council is to establish and preserve friendly relations between the community and the school, to promote understanding of school problems among patrons, and to develop a spirit of co-operation for the benefit of the pupils, teachers, and the community.

This organization plays an important part in the administration of the school and therefore its work should be of interest to all students, teachers, and the community.

Since the council has been organized, approximately seventy-three members have served.

—Geneva Haddix

## THE ADVISORY COUNCIL

Grace M. James

Ruth Bailey, Nurse

Margaret Neeld Coons,  
Librarian

Rose E. Richardson

Paul N. Carlson

Edwin Carmony

## Mathematics

Janet Cheever

Agnes C. McLean

Foreign Language

Margaret B. Hylden

Beatrice Sandles

Mattie G. Hannsz

Ida Kay Saks

## Auditorium

Sam Bobele

Clarence V. Hendrickson

### Band and Orchestra

Neola Johnson

## Art

Marie Volz

Helen Egger

## Music

Willard Tormohlen

Hazel Greiger

Waldon A. McBride

Violet Street

Gail H. Snowden

## Social Studies





## FACULTY

Richard F. Polk

Mildred Kelly

Charles E. Baer

Isabella Brown

## Physical Education

Glenn N. Shelley

Martha Clemens

Clarissa Miner

English

Iris Roesinger

Pearl Helmerick

Jennie Elkinton

Georgia Harding

Joseph J. Dreven

Russell W. Adams

### Vocational

Evelyn Parnell

Nelle G. Ensweiler

Pearl Niemenen

Florence R. Greve

English

Allegra Nesbit

## Guidance

Katharine L. Tuck

Hazel Crawford

## Commerce

Lamon K. Coons

Lola Lemon

Robert L. Shelley

## Science

Gordon C. Reed

Virgil Krampe

John L. Hayes

### Vocational

Henrietta Bulza

Mary King

Mary Vrska

Ruth Kunze

### Clerical





## THE SENIOR CLASS

When September of 1934 came, hopeful freshmen of the class of 1938 entered The Lew Wallace High School. As soon as they were well started in their school work, a class election was held to determine who was to steer their "ship of state" for the ensuing school year. When the final votes were tallied, Mary McCleery was found to have been elected our class president, Robert Bass the vice-president, and Rose Pavlakovich, secretary-treasurer. These officers, assisted by Mrs. Ensweiler, our class sponsor, planned a Freshman Week, the first to be held at Lew Wallace. During this week the Freshman Frolic and a Freshman Tea were held and the class plays were presented. After this eventful week, the class settled down to its work of striving toward the rank of upperclassmen.

When school opened the following September, the freshmen had been advanced to the more dignified rank of sophomores. As the semester progressed it became the duty of every sophomore student to vote again for the officers of his class. This time, Robert Reister was elected president, Howard Sunderman was made vice-president, and Jean Underwood was secretary-treasurer. Under the guidance of these new officers, numerous events took place, the most outstanding of which was the rose sale. Here the salesmen of the class made a fine showing. Mary Batusic proved her merit by selling more roses than any other salesman. Many students displayed their talents in other ways: such as participation in the class play, "Rebecca of Sunnybrook Farm", and the opera, "The Marriage of Nannette". The main social activities were the Sophomore Hops, the first of which was held after school, and the next semester our dance was held at night.

The spring changed to summer, and then vacation time. When school opened in the fall, the students, now Juniors, began their third year's work. After becoming accustomed to their program, the class elected the following officers: president, Jack Haller; vice-president, Howard Sunderman; and secretary-treasurer, Mary Batusic. Again the salesmen of the class, the most outstanding of which was Esther Murphy, made a fine showing by selling more oranges than any previous junior class. This year our ranks were augmented by Joe Kutch, who aided us in producing the class play, "The Three Graces". Our actors also contributed to the opera, "The Bohemian Girl". In addition to the many club-sponsored dances, there was the dance of the year, the Junior-Senior Prom.

After a successful year, summer vacations came and when an all-too-short summer had come to an end, the Seniors took up the "book and slate" for the last term in high school. The previous class officers retired in favor of Anne Marie Koss, who was elected president; Doris Spahr, who was elected vice-president, and Joe Kutch, secretary-treasurer. As the semester progressed, the class actors did their last acting in the class play "Jane Eyre" and in the high school opera, "The Nightingale". Enid Gustafson won national recognition during the year, in a nation-wide dress-designing contest, in which she was a high ranking contestant.

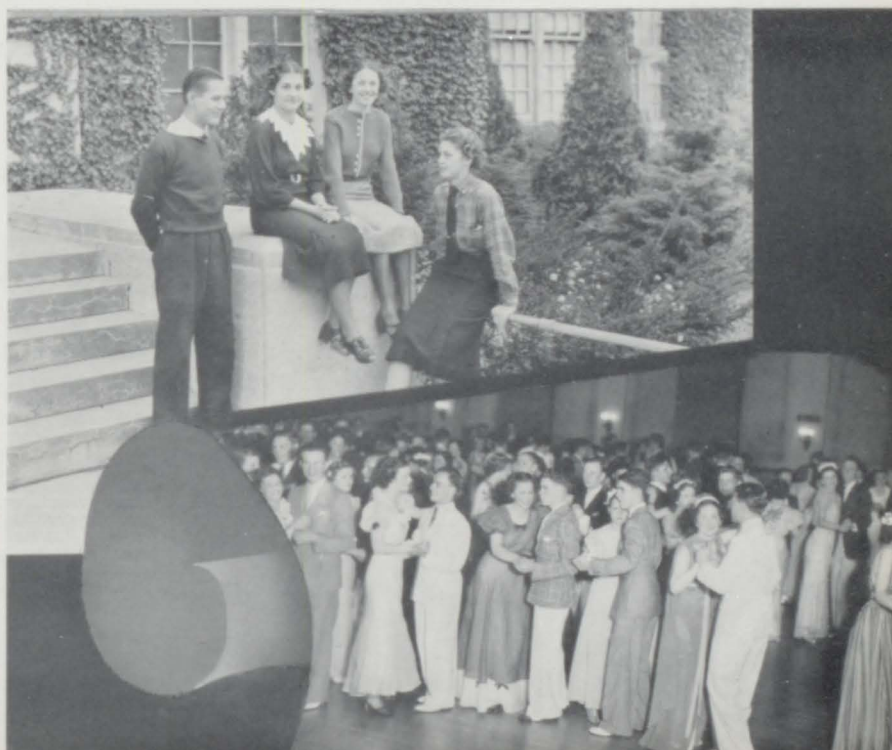
To top all activities of the year came the much anticipated final Prom.

June found the class eagerly anticipating graduation, but regretful that the many good times were so soon to be at an end, and that life-long friends were so soon to be separated.

—Jack Haller



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## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

**JOHN P. ADLER**, usually just "Pat," showed an interest in the Radio Club and was one of the best shots on the R.O.T.C. Rifle team.

Colorful **DOROTHY ANNE BARNES** is dramatically inclined. The Freshman, Sophomore, and Junior Plays gave her ample opportunity to develop this gift. She was Vivi-Darian secretary in 1937.

**VICTOR E. APOLZAN**, alias "Shadow," is an athlete. He has devoted his time to football since his sophomore year. Being a letterman, Victor was also a Club "W" member.

Petite **MARY KATHRYN BATUSIC**, the '37 shorthand whiz attained dizzy heights as Junior Class Secretary, Senior Class Secretary, Senior Honor Society and a Vivi-Darian.

Small but efficient **ROBERT ALLAN BASS** was an earnest debater, a Senior Honor Society member, the B. C.O. Judge, and Sphinx promoter. He was a member of the Annual Staff.

**MILDRED LOUISE BERLIEN** showed her journalistic abilities on the Philosopher Staff. Being a versatile young woman, she was also active in the Olympian Society and the Reading Club.

**PAULINE M. BROWN** was a member of the G.A.A. and the Biology Club, and served as Vice-President of the Concert Orchestra for 1937.

"His team-mates call him 'Bunny,' but I call him just plain 'dynamite!'" said Coach Baer of **BRUNO U. BLASH**, veteran football player.

**SHIRLEY BRYANT** is shy, but genial. Her quiet manner, cheerfulness, and femininity make her a grand companion. She sings, too.

**DONALD H. BISH** did not concentrate his activities in any particular club, but was one who helped the school to function efficiently by his good citizenship.

**DOROTHY P. BYRNE** retires from the Post-Tribune Staff with deep regret (and the staff also regrets her loss). She worked in the Concert Orchestra and G.A.A. organization.

**MATT F. BOWSER**, a debater of persuasion and note, was on the Inside Patrol. He appeared in both the Sophomore and Junior plays.

**CLIFFORD C. BROOKER**, besides taking part in the "Marriage of Nannette," the activities of the R.O.T.C. Rifle Team, and the Booster Club, participated in the Reading Club.

Puritannical **CATHERINE M. DEMBOSKY** enjoys displaying her vocal talents in operas, glee clubs, and solo contests. She is in the Concert Orchestra and G.A.A.

**OLGA DOSHAN**, although a devout student of history, (we wonder why?) knows her G.A.A.'s instead of her N.R.A.'s, A.A.A.'s and P.W.A.'s.

With merely a lift of her brow or a wink of her eye, pert **GWENDOLYN JANE DOUGLAS** can gather her many friends around her. Concert Orchestra and Junior Play were among her activities.

Another radio fan, **PETER COKUSIS** guided the progress of the Radio Club as the president in '37. "Pete" was Concert Band president, on the Philosopher Staff, and active in the R.O.T.C.

Hoping to achieve fame in the operatic world **JOHANNA ANN EINIKIS**, thrills her audiences. As sidelines, she plays a fiddle and rides a bicycle.



In **STANLEY F. CZEK-ALA** we have a reliable fullback, basketball player, and track man. "Sta" didn't limit his activities to athletics, being the Wizard president, and an artist for the annual.

**JUANITA MARIE ENDER** gained the recognition of her fellow students as president of both the Auditorium Council and Booster Club. She is a Vivi-Darian member.

Two years ago **CHARLES R. DICKERSON** entered Lew Wallace and immediately joined the Olympian Society and Concert Band, where his contributions have been increasingly valuable.

**ALICE RUTH ESPING** has a reputation for being an intellectual, hard-working girl. She is a Senior Honor Society member, the Junior Associate Judge, and a member of the Vivi-Darians.

**NICHOLAS GARAPICH'S** magnetic personality could be found in a number of places; on the football field, basketball floor, track, art room, or music studio. "Nick" was also in many dramatic productions.

**WALTRUDE FECHNER** is a biologist. (Biology Club '35, '36.) The Philosopher Staff appreciates her loyal efficient support in the publication of their paper.

**H. LOUISE FERGUSON** took part in the opera, "The Bohemian Girl," and sang with the mixed chorus. She excels in swimming and diving.

**JOE J. GIELNIAK** is not only a good basketball player, but an actor as well. He was in the Junior Play and is a Sphinx Club member.

**ELLA JANET GARAPIC**, a flippant damsel talented along dramatic lines, will be remembered for her loyal support in the presentation of class plays.

**EDWARD GUSTAFSON** put forth his best efforts in dramatic productions. "Ed" was in the Junior Play, and was an outstanding member of the R.O.T.C.

**LOIS GIBBS**, known as "Mickey" to her pals, was a peasant in the opera, "The Bohemian Girl." She took part in the Poetry Memory Contest during her Freshman year.

**JACK R. HALLER** had a great many irons in fire. He was Co-Editor of the Annual, Junior Class president, Sphinx Club president, and R.O.T.C. Lt. Colonel.

**ENID W. GUSTAFSON** is known for her blonde curls. She wrote for the Inkpot Club, sang with the Glee Club, and participated in class plays.

Though he was not our "star" football player, **CASIMIR PAUL HAY** was the kind of person who inspired his teammates by his steady perseverance and courage.

**OLGA GVOZDIC**, a promising art enthusiast, was prominent in the Wallace Wizards. She was a member of the Philosopher Staff and sang in the opera, "Lelawala."

**GENEVA HADDIX** is a diligent worker who excels scholastically. Her contributions have been to the Junior and Senior Honor Societies, the Annual and Newspaper Staffs, and the French Club.

**VICTOR R. HIGH** was known as "Sleepy" to his fellow members of the Sphinx Club, Senior Honor Society, F. C.A., and Olympian Society.

As a G.A.A. member **WINIFRED HANSEN** takes an active interest in athletics. Her swimming ability accredited her to the Junior Life Savers.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL





## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

As '35, '36 and '37 football manager, **PALMER HILL** did a good job. He is the member of the Varsity Swimming Team and Auditorium Council who uses long, complicated words.

**DOROTHY AMELIA HARDING**, a Concert Orchestra member, is a firm believer in the theory, "practice makes perfect." She also vocalizes a bit with the Glee Club.

**JOHN E. HOLLOMAN** contributed his athletic ability to the Swimming Team. He was in the Play Contest as a Freshman and later joined the F.C.A. and the Reading Club.

**ALICE ROSE HART-NETT**, the attractive heroine of the class play, "The Three Graces," was the Treasurer for the Vividarians in '37 and an active Poetry Memory Contestant.

**THADDEUS J. HRABOTA** concentrated all of his efforts in being a good, staunch member of the Booster Club. His untiring efforts helped make the "Booster - G.A.A." dance a success.

**GRACE ELIZABETH HAFFNER** is a studious, self-willed girl who tries hard to make friends, and does. She was in the '37 Junior Play.

Smiling **ESTHER O. HUSTON** has made many friends by her cheerfulness, cooperation, and sincerity.

**F. HIGBEE JANNASCH** has been a dependable Bandsman for several years, and was in the Special Chorus. Have you ever seen "Hig" without his Ford?

**DOROTHY E. HOLLER** is that good-natured Senior, who, we understand, gets laughing spells in the Study Hall. She excels at note-writing.

**BILL JENKO** joined no specific club or organization, but put all his efforts into helping here and there for the benefit of others.

A sweet smile plus an equally sweet disposition equals **VERA ROSE HUSTON**. She was an able typist for the Philosopher Staff in '37.

**EMORY JOGANIC'S** contributions as class councilman for two years have been highly commended. He sang a leading role in the opera, "The Bohemian Girl."

**DOROTHY D. KEENEY** is an industrious seamstress who believes that "a stitch in time saves ninety-nine." We will all remember Dorothy as cashier in the cafeteria.

**ELEANORE A. KELLEY** is that pretty, Irish-girl who was Vividarian president. She was in the G.A.A., Junior Honor Society, and Freshman and Junior Plays.

**ROBERT C. KASS** is another member of the Future Craftsmen of America. Robert is inclined to be most adept at "managing."

**MARY HELEN KINDER**, a promising stenographer, contributed to Commercial Contests and spent the rest of her time earning points in the G. A. A.

"Lookable" and likeable **WILLIAM G. KERN** has followed in the footsteps of his brother and found membership on the varsity football squad, in the Sphinx, and The Club "W."

**ELLEN LEE KJELSTROM**, the dreamy-eyed blonde who always wears an artistic hairdress and an engaging smile, enjoys indoor sports, music, and leadership in the French Club.



**PAUL A. KISH** was a member of the Sphinx Club and the Senior Honor Society. By exerting effort and sufficient time, he became a member of the R.O.T.C. Rifle Team.

**MARIAN C. KNAIZL**, as Vivi-Darian vice-president, plans social functions, and as a dramatist, displays her talent in class plays. "Pinky" was also in the G.A.A. and Booster Club.

**JOSEPH J. KUTCH**, treasurer of the Senior Class and a member of the Sphinx Club, did outstanding work on the Debate Team.

**LAURETTA A. KOBY-LANSKI** worked on the Annual Staff, sang with the mixed chorus and went out for Commercial Contests. "Koby" will give you "credit" for most anything.

One of our scrappiest '38 basketball players, good-natured and good-looking **JIM RICHARD LADRA** is also a loyal member of the Dialists' Club.

As Senior Class president, **ANNE MARIE KOSS** shows striking ability as a leader and a general favorite. She is on the Senior Honor Society and Newspaper Staff.

**JOSEPHINE MARIE LAZZARO** is a sincere and congenial hall-monitor. "Jo" spends a lot of her leisure time with the Book-Hounds Club and Philosopher Staff.

**EDGAR F. LEONARD**, specializing in vocational work, also is a valuable member of the F.C.A. and Social Committee.

Sweet, dark-eyed **MARJORIE E. LEARY** is a lover of books, being in both the Reading Club and the Book-Hounds. She is a monitor.

**RAYMOND EARLE LOCKE** is on the Standing Committee. "Ray" was also in the Inkpot Club, Wallace Wizards, and Boys' Chorus.

**JEANETTE LONDENBERG** is that young miss who prefers Indiana to Florida. Her activities, when here, include Concert Band, the Social Committee, and the Glee Club.

For three years **JAMES LOUCKS** has been a trombonist in the Concert Band and Orchestra. "Jimmy" was in the Special Chorus, too.

Reserved **HELEN MARTHA LUKASIAK** is quiet and sincere, and through these virtues has made a host of friends.

**ANNE TERESA MARINAK** was the successful editor of the Post-Tribune school page. Once she put aside her journalistic duties, and sold apples for the Biology Club.

One sees little of **NOVO J. MARYONOVICH** except when he takes his hall-guard post. Novo is small of stature but mighty of mind.

Stately **CAROLYN L. MAZLACK** was the French Club president, and also wrote sports articles for the Philosopher. She held membership in the Junior Honor Society and the G.A.A.

Redheaded **WILLIAM McCLURE** was a speedy varsity football player as well as a swimmer. "Bill" was a member of the Club "W" and B.C.O.

That prominent debater, **BETTE JANE MENHENNETT**, rates high scholastically; hence, her Senior Honor Society membership. She was '37-'38 Social Committee Chairman. She wears a Vivi-Darian pin.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL





## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

**JEAN McALLISTER**, Vivi-Darian, Reading Club and Standing Committee member, seldom has much to say, but when she does, one may be sure that it will be worth while.

**DALE METZ** was a member of the Sphinx Club and also the Annual Staff. Being manager, Dale could be seen intently watching the swimming meets.

Has anyone ever seen **BETTY JEANETTE McCOWN** without Angeline? We have wondered. Betty is vitally interested in music and the Glee Club.

**ROBERT MILLER** was a member of the football squad, but was more widely known for his knowledge of radio. "Bob" was a member of the Radio Club.

Casual and nonchalant **VERA McHENRY** was a Freshman class officer and is a member of both Junior and Senior Honor Societies, and the G.A.A.

**ROMAN S. MODRAW-SKI** was a veteran football player, having played for three years. "Romeo" will be remembered as one of our tallest and most efficient right ends.

**JOHN MONROE** was a mainstay in our championship football team, and a fine swimmer as well. He managed the basketball team and was a member of the Wallace Wizards.

**MARGARET MacPHERSON**, alias "Scotty," entered Commercial Contests and engaged in secretarial work. She played on the G.A.A.'s varsity captainball team.

**LEO MUTH** is a valued member of our track team. He also stars in cross country meets. He says little, but what he says usually counts.

Small of stature **BETTY MULDOWNNEY** looks familiar around school only when she is with Pauline. Betty is in the Reading, Dialist, and Glee Clubs.

**MELVIN NOVOTNY** is another of our illustrious seniors who was prominent on the gridiron. "Mucker" was also a member of the Club "W."

**ESTHER PEARL MURPHY**, who sports a large diamond, indicates that her favorite pastimes are: taking leading parts in class plays and asking Mr. Tormohlen startling, unanswerable questions.

Blonde, blue-eyed and quiet **VIRGINIA J. NADOLSKI** is a good sport. She is naturally friendly, has a smile for everyone, and has unlimited energy.

**BOB PHILLIPS**, "tall, dark and handsome," wears a varsity football letter. He danced "smoothly" in the Junior Play and his work was outstanding in the Senior Play.

**LILLIAN J. NANO-VICH**, three and one-half year graduate, was '37-'38 Social Committee secretary. Her lovely handwriting is a source of much admiration.

**MARY M. ORLICH** is slated for much success in the future, for her high school career has already proven so.

**ROSE M. PAVLOKAVICH**, G.A.A. member, enjoyed her athletics. As secretary-treasurer of her Freshman class, Rose exhibited her willingness and never-failing resourcefulness.

Although he appears quiet, **ROBERT W. PHILLIPS** has not proved so in "voicing" his opinions in operatic productions, solo contests, Baccalaureate Chorus and Junior Play.



As a clarinet player in the Concert Band, **LORRAINE L. PESTER** gained distinction. She also displayed her vocal talents in the Glee Club.

The Booster Club found in **FRANK PODREBARAC** an energetic and willing enthusiast. He was a member of this organization during '35 and '36.

A new-comer to Lew Wallace, **ELIZABETH PFISTER** is modest and very much a lady. Since her transfer from Racine, Wisconsin, she has continued her interests in the dramatic and stenographic fields.

Blonde waves — a brainstorm in the making — Philosopher Staff scooper — Radio Club enthusiast — Band cornetist — vocal soloist — of such is **RUSSELL PRITCHARD**.

**ANNA MARIE PUSATERI** likes music, and is a member of both the Glee Club and Special Chorus. She is quiet, efficient, and agreeable — hence has a host of friends.

**EMERY M. RADMAN** proved his football ability last season. He swam in '36 and assisted with Drama Club productions that year.

Veteran football and basketball player, **STEVE RAJKOVICH**, won his laurels as tackle on our Championship team. Steve also tackled the responsibilities of being a monitor with noteworthy perseverance.

**EVELYN MARIE RASEK** has plenty of "stick-to-itiveness." She proved this in her French Club, Glee Club and G.A.A. activities.

**RICHARD E. REDDING** was a member of the Student Council, Radio Club, and Concert Band, and took some interest in the Reading Club.

**ADELLA M. REEY** was not only an artist in the Wallace Wizards, but also in the Junior Play. She took an active interest in the work of the French and Glee Clubs.

"—and they marveled at the wordless man." And so they marvel at **JOE ROBERTS**, cross country and track man.

**DONNA EVELYN ROKNICK** is a Vividarian who hopes someday to be a great journalist. She has been outstanding in her work on the Philosopher and Post-Tribune Staffs.

**MARY ANN ROBERTS** is an accomplished athlete. The G. A. A. has found her a worthwhile member during her entire high school course.

Quiet and easy-going **LESTER M. SACKMAN** is musical-minded. The Concert Band profited by his four years of playing, marching and chairtransporting.

**MARY ROBINSON** will be remembered long for her charming voice and for the splendid work she has done as G.A.A. treasurer and a Social Committee member.

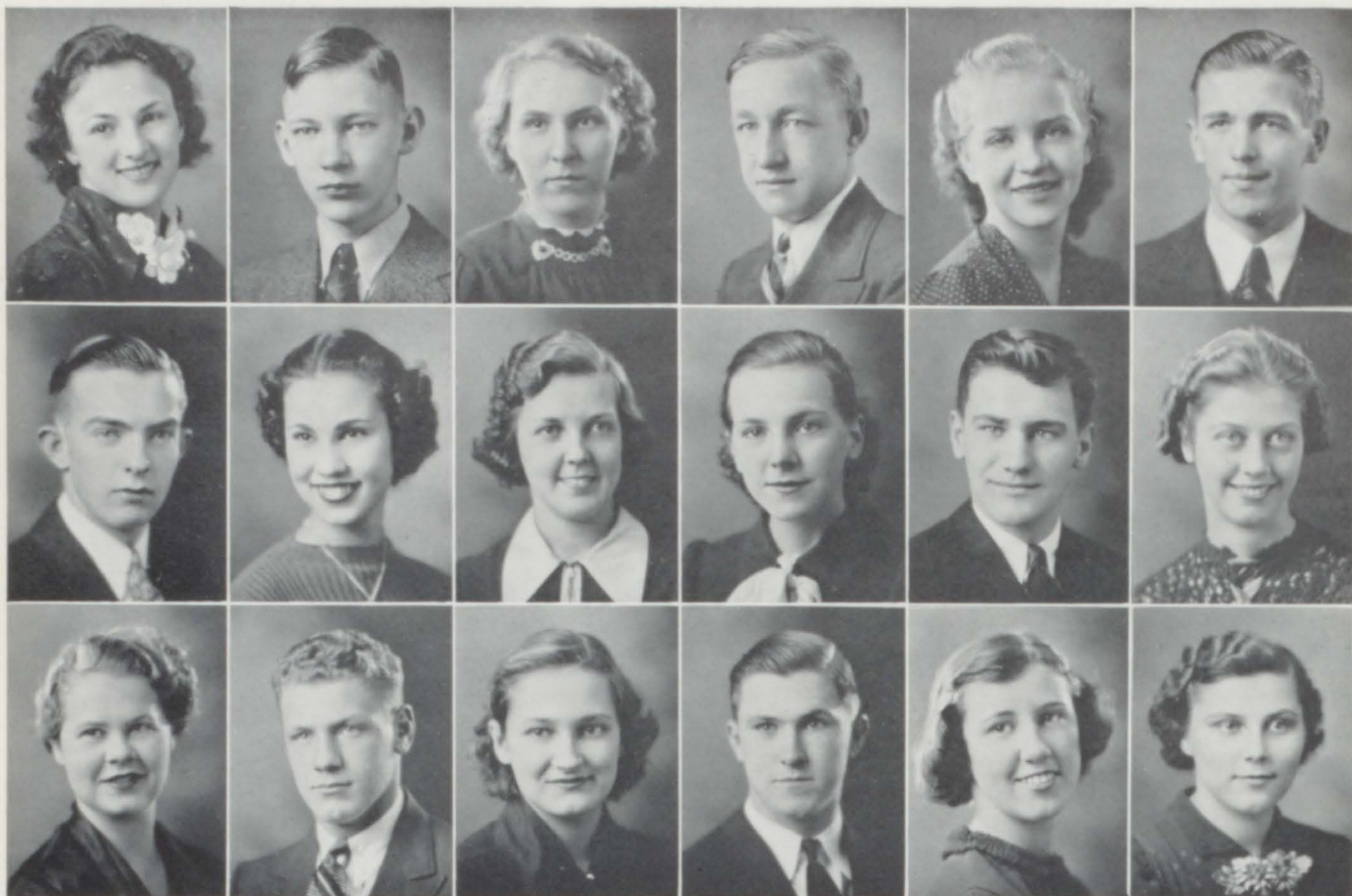
Commercial, journalistic and athletic are the activities enjoyed by **PAULINE K. RONGERS**, for she belonged to the Post-Tribune and Philosopher Staffs, the G.A.A. and Commercial Contests.

Quiet and efficient, **MARGARET L. SARGENT** is a favorite of the teachers for just those reasons. She has a ready smile for each friend and classmate.

Band member **JOHN SAMMY** is the Philosopher's Business Manager. He can think of better things to do than go to school; moreover, he occasionally does them.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL





## EW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

It is hard to keep up with **MARGARET SAROFF**. She is an earnest G.A.A. member and is often seen at French Club meetings.

A Quill and Blade photographer, **LYLE SCHMIDT**, "snaps" at every opportunity. He also belongs to the Special Chorus and the Dialist Club.

We have known **EVELYN SCHMIDT** as a quiet but efficient classmate and friend. She was a member of the Biology Club and the Philosopher Staff.

**DILLARD SMITH** ran in '36, '37 and '38 cross country and track events and yet managed to walk through school.

**DOROTHY JANE SHARPE** was a member of the G.A.A., Booster Club and reported for the Philosopher Staff.

A "forward" boy — **FRANK STANISLAW** played basketball in '36, '37, '38 and was a Club "W" member. He also managed to report for the Philosopher Staff occasionally.

**HOWARD SUNDERMAN** made the Sphinx Club and the Senior Honor Society, and took part in the activities of the Auditorium Council, Quill and Blade Staff and R.O.T.C.

Our first girl cheerleader, **NORMA SISLER** was a member of the G.A.A. swimming team, Social Committee, Vivi-Darrians, and Annual Staff. "Sis" was the B.C.O. Clerk for 1937-38.

**LEOTA DEAN SKIDMORE** is a talented Wallace Wizard who does not forsake her work for pleasure. She has a membership in the French and Glee Clubs also.

**KATHLEEN M. SMITH**, who played in the Concert Orchestra, appeared in two operas, and sang in the Glee Club and Special Chorus, wears a Horace Mann ring.

**ELY ARNOLD THOMAS** donated his artistic talents to the play productions of his class for three consecutive years, meanwhile holding places on the football and basketball squads.

**DORIS LEE SPAHR** is known to us for her outstanding scholastic and athletic abilities. Her activities include Senior Honor Society, G.A.A., Senior class vice presidency, Philosopher Staff and Debating.

**JEAN GERALDINE SQUIRES** is capable of carrying great responsibilities. She held prominent Concert Band and Orchestra positions for four years, and is a valuable Booster Club member.

An all-around man, **MICHAEL TICHAC** was a quarterback, a track man, a basketball player and an actor. "Mike" was secretary of the Club "W" and occasionally submitted matters to the Inkpot Club.

**JUANITA SULLIVAN** was the reliable president of the Biology Club, and the Councilman from her register. She sang in two operas and the Special Chorus.

**JAMES VORWALD** was a good "sticker," as shown by his football record. His tackling and blocking ability gained him a place on the varsity reserve, and his letter.

**MARJORIE SYLVESTER** was a persevering but cheerful member of the Concert Orchestra. She joined the Olympian Society, the Inkpot Club, and the cast of the Junior Play.

Willing and self-reliant **ELEANORE V. SZYMANSKI** included in her round of activities, G.A.A., Booster and Dialist Clubs.



Horace Mann's loss was our gain when **JEAN THOMPSON** transferred last year. She joined the Inkpot Club, the Olympian Society and distinguished herself in debate.

**EVA B. TOMLIN** is an active G.A.A. member. This charming young woman works on the Philosopher Staff and likes to dance.

**CHARLES ALEXANDER YOPONZO** is our triple-threat man, being a "star" in football, track and basketball. "Chuck" also adds golfing and baseball to his list of accomplishments.

**JEAN UNDERWOOD**, a Vivi-Darian, has held the following offices: president Concert Orchestra, vice-president Concert Band, president Sophomore class, and secretary Senior Honor Society.

**JOHN YOYONOVITZ** was president of the Pica Club and holds membership in the F. C.A. and Sphinx. He also participated in football, track, cross country and basketball activities.

**WALARIA WADAS** has been an outstanding member of our bookkeeping team for three years. Walaria, who is better known as "Violet," is also on the Annual Staff.

"Got any gum?" This opening sentence is open sesame with **ETHELENE M. TURANEK**. She is another valued Booster Club member.

During the years '35, '36, '37, '38, **ALBERTA WAITE** has diligently and artistically played her clarinet in the Concert Band. She sings with the Special Chorus.

**MARY PAULINE WILLIAMS** finds an outlet for her energy by taking a leading role in the Glee, Dialist and Reading Club activities.

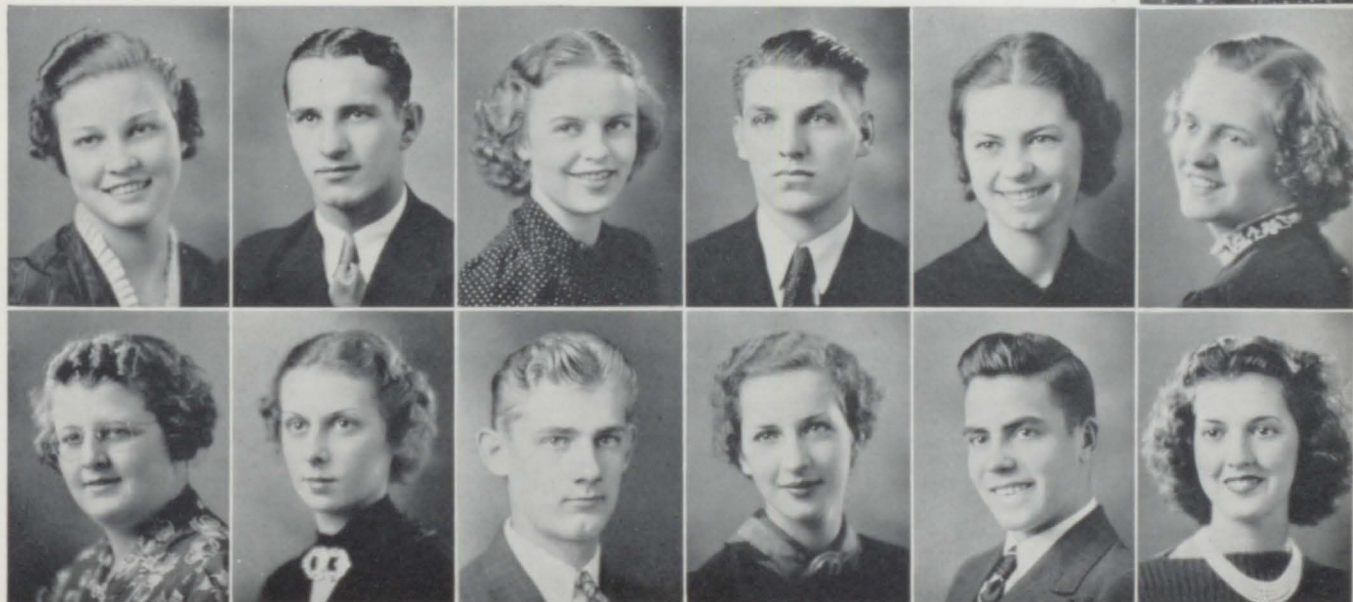
High scholastic standing won **WALTER ZABINSKY** a membership in the Senior Honor Society. He was in Latin Contests, Sphinx, Radio Club and on the Rifle team.

**ANGELINE VIOLET YOVICH'S** cheery disposition is an asset to Lew Wallace. Although Glee Club is her only listed activity, we know that she is both athletically and musically inclined.

The Senior Editor of the Philosopher is **ROBERT WALTER YOUNGKIN**. "Bobby" is a Sphinx member who took an interest in dramatic and operatic productions.

**SHIRLEY FRANCES WALLACE** has captivated many a heart. She is a member of the Vivi-Darians, Wallace Wizards, G.A.A., Post-Tribune Staff, and is vice-president of the Booster Club.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL



## THE JUNIOR CLASS

The class of 1939 entered high school with high anticipations for the ensuing four years. The faculty sponsors, who were to lend their guiding hands, were Mr. McBride, Mr. Coons, Miss Helmerick, Mr. Tormohlen, Miss Lemon, Mr. Adams, Mrs. Elkinton, Miss Street, and Miss Shelley. Organization was soon effected under the leadership of Dan Jenkins, president; Shirley Reichardt, vice-president; and Vera McHenry, secretary-treasurer. After several meetings the class sponsored their Freshman Frolic which was held in the new cafeteria. The "frosh" voted their own party a success.

As sophomores, the class of 1939 lost Mr. Coons as one of its sponsors. Soon after Ellen Zeigler was elected president; Cyriel Scherrens, vice-president; and Charles Popovich, secretary-treasurer, the class became engrossed in preparations for the Sophomore Flop which was held in December. The grand march, led by Ellen Zeigler and James Briggs, opened an evening of dancing. The last Sophomore activity, the rose sale, was held in April of 1937. The goal set, the sale of three hundred dozens, was exceeded by an additional one hundred and seventy-two dozens.

Marjorie Akers' dramatic ability won her an important role in the sophomore play, "The Poor Little Rich Girl". Wright Beasey's fine tenor voice easily rated the lead in the annual opera, "The Bohemian Girl". The Better Citizenship Organization elected one of the class, Norma Sisler, as clerk for that group and the year closed with the first annual Student Government Conference, held in our school.

When we returned in the Fall, Martha Doherty was elected president; Dan McKinley, vice-president; and Alice Novotny, secretary-treasurer. Immediately after selecting our class rings, we held our orange sale. It was an all-time record breaker, with Margaret Boyd selling the greatest number of dozens.

Robert Mock, as Earnest in the Junior play, "The Importance of Being Earnest", developed unsuspected histrionic ability and made a decided hit. Arthur Carroll rose to stardom in basketball this year. The Better Citizenship Organization elected James Briggs president and Robert Black judge. Cyriel Scherrens succeeded Bob as judge when the latter was incapacitated through an accident.

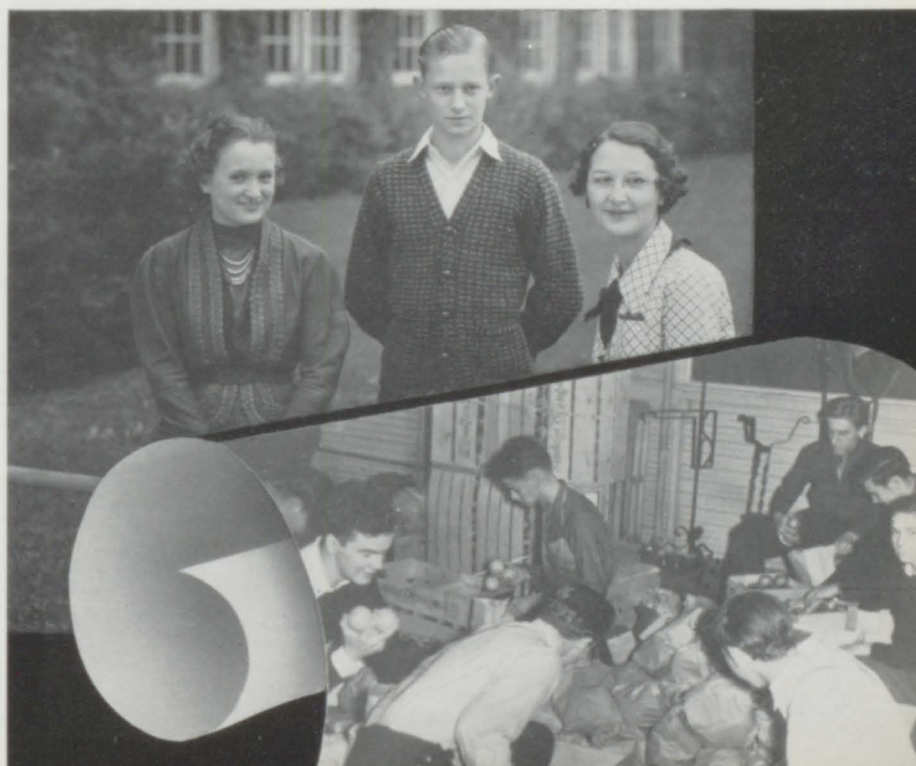
In the spring all thoughts turned to the Junior-Senior Prom and the committees worked tirelessly to make this culminating event a success.

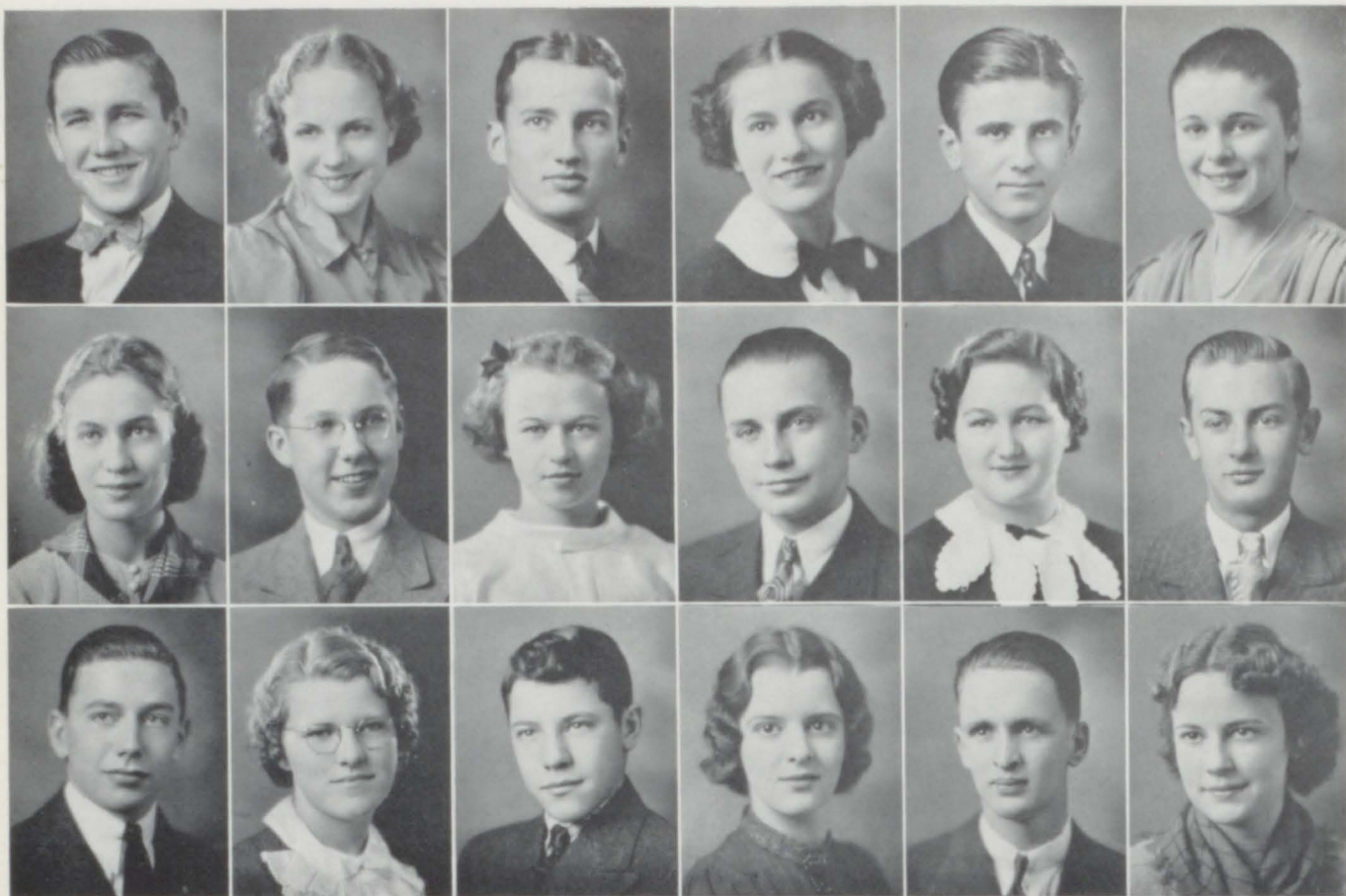
And so the year ended for the Juniors, who will return in the fall for their final year of work, study, and play.

—Ellen Zeigler



JUNIOR  
CLASS





## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

**HENRY ABEGG**, who is known as "Trapper Hank" to his friends, is a valuable first string man, having earned the reputation through three years of football experience.

Distinguished for her work in the Junior Honor Society and Latin Contests, **MARJORIE AKERS** also did justice to the leading role in the Sophomore Play.

**WRIGHT A. BEASEY**, our promising young tenor, is also the bugler and drum major for the Concert Band. He belonged to the Olympian and Junior Honor Society.

**MILLIE BASTA**, Co-editor of the Post-Tribune Staff, is Lieutenant of the Girls' Auxiliary, and an active member of the G.A.A.

**MICHAEL "MIKE" L. BELLICH** was out for football in '35, '36, '37, and he spent plenty of time during the summer playing football.

**ESTHER ANDERSON**, who is a member of the Girls' Auxiliary, has a ready smile and a kind word for all.

**JEANETTE BELL**, with page boy hair-style, works for the Senior Honor Society, Vividarians and Concert Band. Her excellent cartoons appear from time to time in the Philosopher.

**ROBERT SHELDON BLACK**, '35, '36, '37 football manager, also managed to be active in the Auditorium Council, Junior Class Play, Inside Patrol, and the B.C.O., where he served as judge.

Chic **JOAN BERNADETTE BLASCHE** displayed her singing ability in the Special Chorus, Girls' Glee Club, and the opera, "The Nightingale."

**CHARLES W. BALOGA** transferred to Lew Wallace from Coughlin high school, where he was active in Student Council Activities. Since here, he has been on the Philosopher Staff.

An enthusiastic salesman, **MARGARET ALLEEN BOYD** broke all records by selling seventy-four dozen oranges for the Junior Class. Her activities include French Club and G.A.A.

**JOE BREK** is seen but seldom heard; however, Joe is very amiable and a good companion.

President **JAMES S. BRIGGS** of the B.C.O. is a member of Sphinx, the Junior Honor Society, and the Booster Club.

Quiet, sincere and unassuming, **GLADYS BRASELTON** is a member of the Glee Club and the Mixed Chorus.

**JOHN ALLEN BUCKREUS** served the school and his register class efficiently as councilman for the years '37 and '38. We know him better as "Allen."

**VIRGINIA JUNE BRITTON**, "Ginger" to her intimates, found her chief extra-curricular interests in the French Club and with the Wallace Wizards.

**ARTHUR B. CARROLL** is decidedly an athlete. "Art's" activity in '35, '36, '37 basketball and track credited him Club "W" membership.

**MARY JANE BROKER** is a newly appointed member of the Vividarian Society. She has been in the G.A.A., Special Chorus and Girls' Auxiliary.



**NICK CHRISTOFF** is another athlete who played basketball during the years '36, '37, '38, and was also an active football and track man.

Eager but persuasive as a G.A.A. member, **JANE CALDWELL** is outstanding. This good-natured miss includes the Special Chorus and the opera, "The Nightingale," among her activities.

**JOSEPH PAUL CHURCHILL, Jr.**, appears timid, but those who know him best, have found him quite to the contrary. "Jake" is in the Auditorium Council, Inkpot Club and Newspaper Staff.

**DOROTHY MAE CASSEL** likes to dance. When not thus occupied, she has time for the French Club and the Operas.

**ROBERT COLLINS**, persistent dues collector for the Wallace Wizards, also played in '36, '37, '38 basketball and football. "Bob" is an Annual Staff member.

**MARGARET CHIAPPAZZA**, a Junior with a crystal clear complexion and soft, curly hair, is in the G.A.A. and the French Club.

As vice president of the G.A.A., **DONNA MAE COPPES** is an enthusiastic councilman from her class, and a member of the Glee Club.

**ROY CRANE**, who thinks, acts, and talks "shop," is a member of the F.C.A., a club for the school's future craftsmen.

**FANNIE CHRISTOFF** starred in the Junior Play, was prominent on the Philosopher Staff, and worked hard in the activities of the G.A.A.

**PAUL E. CULLEN** is taking up vocational work. We understand that he is quite a conversationalist. But why so quiet in history, Paul?

**MAVIS CRABB** writes regularly for the Philosopher, and has been active in the Dialist Club for the past three years.

**ROBERT DENMAN** is a good mixer. He works with the Social Committee, French Club, and sings with the Opera cast. Bob is another soldier.

A trouser with the Junior Play, **J.W. DENNINGTON** is in the Concert Orchestra and French Club. He tried his skill at track in '37.

Reporting for the Philosopher and being a Vivi-Darian are **ANNA MAE CRAIG'S** chief extra-curricular activities. The French Club, Concert Orchestra, Poetry Meet and operas help balance an active program.

**CLAUDE DENNISON** is in the "center" of basketball activities. He is in the Junior Honor Society and was a member of the track team in '37.

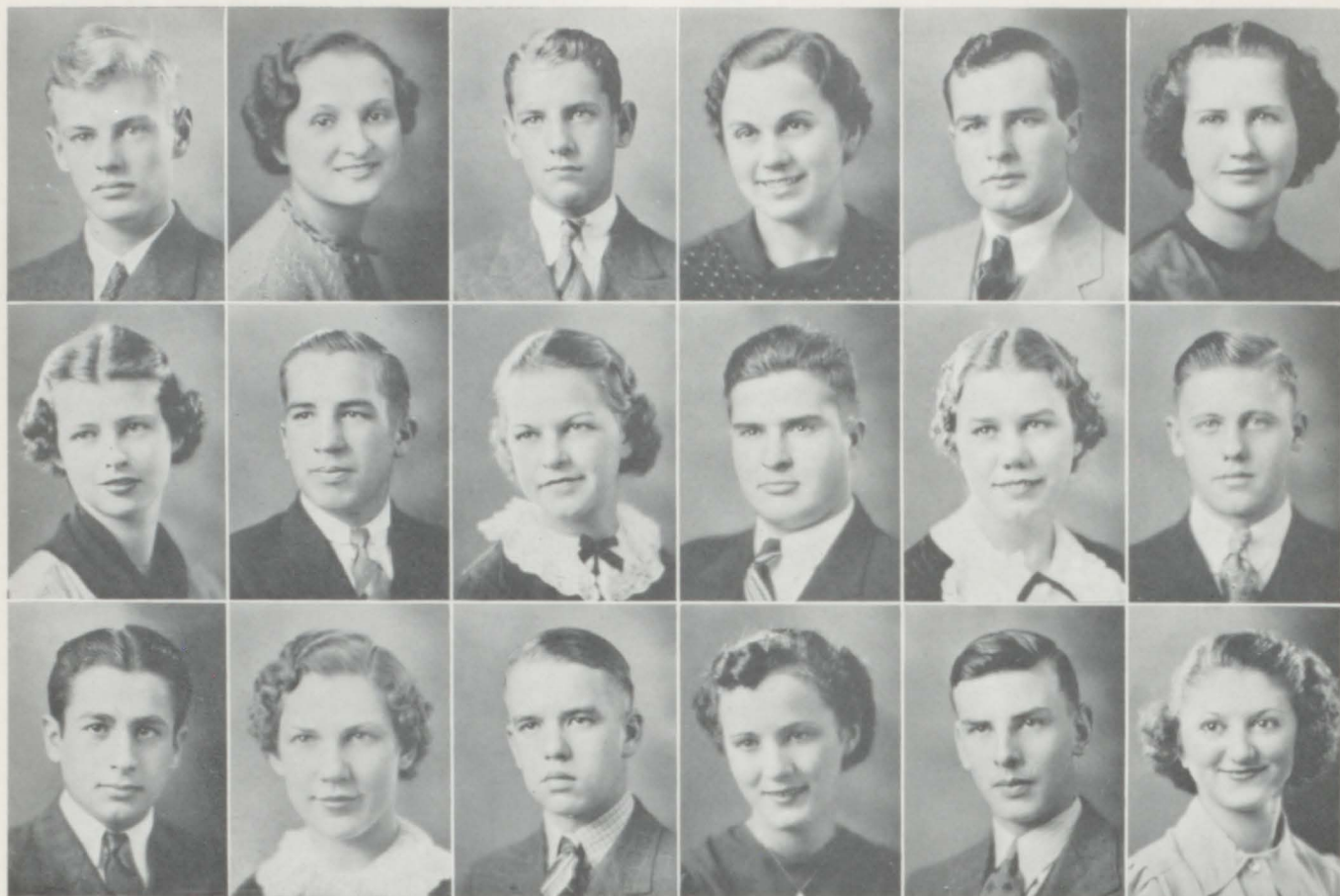
**DOROTHY L. DANKO** is a capable and energetic participant in almost every G.A.A. activity. She is also a member of the Girls' Glee Club.

**CALVIN EAST**, usually spoken of as "Bud," played successful varsity football at right end during the '37 season. He sings in solo contests.

**HELEN FERN DINWOODIE'S** extra responsibilities are chiefly musical. She performs well upon the trombone in Concert Orchestra, and takes time out for G.A.A.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL





## EW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

An excellent three-year track record credited **ARTHUR EGBERT** Club "W" membership. "Art" was also '37, '38 basketball manager.

As President of the Juniors, **MARTHA A. DOHERTY** has served her class well. She is a member of the Junior Honor Society, the Auditorium Council, the G.A.A., and the Inkpot Club.

**EDWARD ESPING**, of B.C.O. fame, is also a member of the Sphinx, the Junior Honor Society, and the swimming teams of '36 and '37.

Social Committee member **FLORENCE ELOT** took a conspicuous position in numerous G.A.A. activities, among them, captainball, basketball and hockey.

'36, '37, and '38 basketball, track, and cross country activities occupied much of **CECIL FISHER'S** time; the remainder was spent at Jean's hall-guard post.

**CAMILIA FELINIAK** is a girl whose favorite hobby is designing and wearing attractive clothes. Graduated '38.

This year, **BETTY FINCH** became a member of the Vividarians. She was a member of the Auditorium Council, the Philosopher Staff, and the Concert Band.

**MICHAEL FISHER** has won his way to track fame, success in football, and three years of swimming team activities.

**JULIA K. FOX** is a frank and sincere G.A.A. member who belonged to the Junior Honor Society. She has that certain something that one finds in "real" people.

**RAYMOND FOSTER** sold plenty of annuals. He was prominent as a "military man," being on the Flag and Rifle Squads, and a member of the R.O.T.C. "Ray" has shown considerable prowess as a wrestler.

**MILDRED L. FRONEK**, who is a lover of music, plays a violin in the Concert Orchestra, and sings with the Special Chorus.

**WILLIAM C. GARRIOTT** writes for the Newspaper Staff and is occasionally seen on the basketball floor and the football field. Sphinx elected him to membership.

**STEPHEN W. GEHRS** will always be known for his cheerful grin and friendliness. He is usually around when you need him unless he is attending a Radio Club meeting.

**STELLA FRONCZEK** is a G.A.A. member with a manner of unconcern, an eye for style, and a ready smile for everyone.

It is impossible for **DON J. GOULD** to worry much about anything. He was councilman from his register in '35. An ancient nickname, "Buzz," still identifies him.

Sophomore Play time found **LOIS JEANETTE GARDNER** active. She played in the Concert Band and was a member of both the Newspaper Staff and the Wallace Wizards.

**JOHN HACKETT** is a "whiz" in physics class. This enterprising Junior will probably find his future in this field.

**DOROTHY B. GIELNIAK** was "born to dance." She was a member of the Junior Honor Society, Concert Orchestra, and the French and Booster Clubs.



**RICHARD HALL** saw his mistake in time to return to Lew Wallace to complete his high school course. Dick is a member of the Auditorium Council, the F.C.A. and the Booster Club.

To know her is to like **LEOTA GILSON**. Her geniality and far-reaching humor will be well remembered.

**ROBERT HANZAL** is a promising football player and a member of the Olympian Society. "Bob" also wields an accurate golf club.

A svelte member of the Junior Honor Society is **ELINOR R. GRIFFITH**. She is also a member of the Inkpot, Olympian and B. C.O. organizations and is a Philosopher Staff reporter.

Blond, genial **MILTON D. HEINY** has been on the swimming team for the past two years. "Bud" is a member of the Booster Club and sang in "The Marriage of Nannette."

We present "orchids" to **TREVA M. GROSE** for doing more work with less noise than anyone in the G.A.A., Olympian Society, Special Chorus or Opera.

Petite and smiling **JEANETTE T. GUZZO** divided her energy between the G.A.A. and the activities of the Girls' Glee Club.

**RUDOLPH EDWARD HEDGI, Jr.**—"Rudy"—held the first chair position in the Concert Band for three years. We will all remember his splendid bass solo work.

**PHYLLIS HANSON**, always eager and willing to please, "scouted" for the Philosopher Staff. She also had membership in the Dialist Club, the Olympian Society and the G.A.A.

**WILFRED C. HELBLING** is a devoted F.C.A. member, belongs to the Dialist Club and is a promising track man.

**WAHNEETAH HARMACK** dotes on oranges, lipstick and basketball players. She also finds the Philosopher Staff, the Inkpot Club, and the Junior Honor Society activities to her liking.

Affable **ROBERT HILTY** has been on the football squad for three years. "Bob" is also out for swimming, but declares that he "lives for football."

**ROBERT HUSE**, better known as "Bob," played football in '35, '36, '37 and was a member of the swimming teams of '37, '38.

**EDNA E. HARPER**, who has a quiet, courteous manner and a winning smile, appeared in the Special Chorus and the Glee Club activities.

**RAYMOND HUTCHES** has starred on our track team for two years. "Ray" is on the Quill and Blade Staff, is a Sphinx, and an all-around desirable citizen.

Cheerful, courteous, and smiling is **HELEN HORVATH**. These attributes plus sincerity and honest endeavor won her a place on the Girls' Auxiliary

When **DANIEL LEWIS JENKINS, Jr.**, was a Freshman, he was president of his class. He of the crisp, curly locks, may be seen at the Sphinx meetings, with the Social Committee, Auditorium Council and Flag Squad.

True to her word, her work, and her friends is **MILDRED A. HESKY**. This Special Chorus member is quiet, demure, and always busy.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL





## NEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

**ARNOLD JERGENS** is known to us merely as "Jenks," but his mother prefers to call him "Junior."

**EILEEN E. HILDEBRANDT** has a quiet, calm nature, but we all know that silence speaks with eloquence.

**WILLIAM B. KADAR** is a promising football star who has been out for the team for three years, but we expect his last year to be his best.

That she who is a friend has many friends is proved by **CORNELIA HLODNICKI**. "Corky" was '37 G.A.A. secretary and a French Club member.

Although he is a great practical joker, **J. FRANKLIN KENDALL** became serious minded enough to be '35 basketball manager and to sing in the opera, "The Bohemian Girl."

**DOROTHY RUTH HOPPE** is a pleasing brunette who is full of good intentions. She was in the Sophomore Play, "The Poor Little Rich Girl," and is a member of the G.A.A.

Slow but sure, **VIOLETTE HUNCH** hustled just enough to get news for the Philosopher Staff and to be in the Dialist Club.

**FRED KRAFT**, whose contributions to the swimming team have been many, used to play a saxophone in the Concert Band.

**DOROTHY C. HOTTUETZ** is a valued and gifted member of the Concert Orchestra. Her drollery is appreciated by her many friends.

Here's an amiable chap, **PAUL KROEGER**, who maintains he "enjoys fishing though he catches no fish and there's more to hunting than killing game."

**MARTHA HUSTED** is an active Vivi-Darian who is known for her bubbling humor and hearty laugh.

Although droll and slow, **HARRY M. LEKS** often goes into action during the 12:15 history hour, much to the enjoyment of his classmates.

**LLOYD B. LEONARD** devotes his efforts to the French Club, the Booster Club, and the Philosopher Staff. He played the kindly minister in our Junior Play.

Charming but reserved, **BETTY JANE JACOBS** was a member of the Olympian Society and sang in the opera, "The Bohemian Girl." She is a Junior of real promise.

**E. BERNADINE JOHNS** is domestically inclined. She found plenty of time to report for the '37 Philosopher Staff. Her politeness is an accomplishment.

We can't help thinking that **MARGARET A. KASS'** demureness is an asset rather than a fault. Margaret has many unsuspected ambitions.

Modest **ROBERT MARSTON** contributes his lusty bass voice to the harmonies of the Special Chorus. He is also a member of the Dialist Club.

**EVELYN J. KELLEY** swims to success! "Ebby" is on the G.A.A.'s swimming team and went out for Life Saving. She is a member of the Vivi-Darians and Auditorium Council.



**FAY E. McCOLLY** claims a place on the basketball squad—and have you ever noticed the ease with which he walks?

Our quiet, likeable, friend, **LORRAINE KENTOPP**, is in the Glee Club and Special Chorus. Her red-gold hair makes a bright spot on the landscape.

Coming from Ohio, **JAMES McFANN** is readily adapted himself to Lew Wallace activities. He joined the Wallace Wizards and went out for football.

**PHYLLIS KETTLES** has real charm. She is president of the Inkpot Club and a member of the Vivi-Darians. She played a minor part in the Sophomore Play.

**DAN McKINLEY** is the secretary of the Sphinx, vice-president of the Junior Class, and president of the Junior Honor Society. That boy has something!

Of all the pleasant people to have around anytime and anywhere, **MARY ALICE KEY** takes the laurels at Lew Wallace.

As a Dialist, Concert Band player, and Mixed Chorus member, **IRENE M. LEW-ANDOSKI** expressed her musical talents. She attended G.A.A. and Philosopher Staff meetings.

**BOB MOCK**, an active councilman and Philosopher Staff member, revealed his dramatic abilities in the Freshman, Sophomore, and Junior Plays, and in the Poetry Memory Contests.

If charm is the keynote to success, **ARLENE LAHAIE**, '37 Booster Club member, was successful. Her disposition takes her places!

Although small, **HUGH R. McLAREN** is very energetic. He plays a trombone in the Concert Band and is a valuable member of the swimming team.

Wherever there is G. A. A. activity, you find **JUNE F. MANDICH**. She is friendly, enthusiastic, and apparently quite carefree.

**WALTER MYERS**, known better to his friends as "Wally," seems rather shy and bashful, but don't worry—he gets around!

Another varsity basketball player, level-headed **RAY NELSON** was also active in the Sphinx, Club "W," and the Junior and Senior Honor Societies.

We find gay, generous **MARION MARSHALL** on the Philosopher Staff, in the Vivi-Darians, the Glee Club, and Concert Band.

A sense of humor saves the day for **ANNE M. MILOSVICH**. This short, energetic individual is an "all-around" girl.

**HELEN MERRILL**, whose good nature is commended, has been much occupied with her work as a hall monitor during '37 and '38.

Good-natured **EVAR D. NERING**, pianist who works hard at being temperamental, made the R.O.T.C. rifle team and found time to play the role of the butler in the Junior Play.

**MARY M. MARINAK** has sung well in the '37 and '38 Special Chorus and has been highly commended for her work.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL





## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

**ANTHONY NASILOSKI'S** dependability merited his being Outside Patrol captain, reporter for the Philosopher, and an F.C.A. member. He is another illustrious actor, who was in the Junior Play.

**JOAN MICHAELY'S** smile and her work in the Wallace Wizards are known to everyone. She belongs to the Vivi-Darians and is on the Philosopher Staff.

"Small but mighty," **SAM A. NUZZO** played efficient and energetic football and basketball, and also wielded a brush as a member of the Wallace Wizards Club.

An enthusiastic and hard working G.A.A. member, **AGATHA K. MORGAN** has made three varsity teams both in '36 and '37.

**BILL L. O'BOYLE**, besides earning a place on the football squad and being prominent on the swimming team, took part in the opera, "The Bohemian Girl."

The dependability of **DOROTHY JUNE MORRIS** is evidenced in the fact that she maintained her membership in both G.A.A. and Girls' Glee Club for three successive years.

**LILLIAN NOTLEY** undertakes all her tasks quietly and efficiently. She sang with the Glee Club and Special Chorus and in the opera, "The Bohemian Girl."

**LOUIS ORLICH** set his mind to doing things well early in life. This is evidenced by the fact that he is irrepachable as a soldier, and is on the rifle team.

A sparkling smile accented by dimples is characteristic of **MARY ELLEN MUTH**. She has G.A.A., monitor, and Glee Club activities to her credit.

**ARTHUR W. PADISH**, who entered the Lew Wallace School from the Franklin School, is a suave and unconcerned track man. He is a member of the Future Craftsmen of America.

**DOROTHY O'BRADOVIC** is a seasoned G.A.A. member and also contributes her talents to the Dialist Club. Giggling, with Dorothy, is an art!

Everyone's friend, jovial **ROBERT C. PELKE**, is a monitor and writes for the Newspaper Staff. "Bob" belongs to the Concert Band and Special Chorus.

**JOSEPH PETRACH** consistently "placed" in the breast stroke on the swimming teams of '36, '37, and '38. He is out this year for track.

**ALICE MAE NOVOTNY**, able Junior Class officer, contributed to the activities of the Junior Honor Society, Olympian Society, Inkpot Club and '37 Mixed Chorus.

The activities of the G.A.A. claim most of **BERNICE T. OPYDO'S** spare time, but she is also a loyal member of the Girls' Auxiliary.

With a bit of French and music, **BERNICE "BROWNIE" PANTELICH** dashed to prominence in the French Club, the Concert Orchestra and Band.

An "Ace" in '36 and '37 football, Club "W" member **CHARLES A. POPOVICH** served as secretary of his class during his Sophomore year, and vocalized in "The Marriage of Nannette."

Athletically inclined **RACHEL M. ORNELAS** played varsity volleyball for the G.A.A. in '35 and '36. She also holds membership in the Booster Club and Girls' Auxiliary.



Prominent in the activities of the Inkpot Club, Booster Club, and Hi-Y, **JACK PRITCHARD** also scores as one of our most valuable swimmers.

**BARBARA QUINN'S** versatility and charm admitted her to the activities of the Vividarians, the Junior Play, the Wallace Wizards, the Quill and Blade, and Philosopher Staffs.

**LLOYD QUENETT**—this casual, auburn-haired Junior is a member of the reserve football team this year. "Red" also aspires to swimming fame—'36, '37.

**ROSE PITLOZ** is a member of the G.A.A., the Special Chorus, the Concert Orchestra, and the Inside Patrol. She sang in the '37 opera, "The Bohemian Girl."

**LUCYAN REEY** is a good "promoter" and can always be depended upon to support new projects with enthusiasm. He is a member of the Special Chorus.

**GERALDINE POTTS** is a member of the Girls' Auxiliary and the Dialist Club. We might add that "Gerry" has a diamond much in evidence.

**MARY URSULA PERREAUX** is active in the music department, being prominent in the Girls' Glee Club, the Special Chorus, operatic productions, and solo contests. Mary is also a monitor.

**ROBERT A. REICHARD** is robust, but doesn't seem to mind that in the least. His activities include the Junior and Senior Honor Societies, the Radio Club, and the Outside Patrol.

Quiet and demure **KATHRYN RAZUMICH** is capable of carrying great responsibilities. She is known for her kindly tolerance, her consideration of others, and her cheerful disposition.

Another redhead, **WILLIAM R. SABLONNY**, takes the spotlight—both in dramatics and sports. "Billy" was in the Sophomore Play, "The Marriage of Nannette," and is on the basketball squad.

**SHIRLEY REICHARDT** is an active G.A.A. member. In addition to French Club activities, Shirley is in the Junior Honor Society and as a Freshman was vice-president of her class.

"Just call me 'Butch'," says **CYRIEL J. SCHERRENS**. He is a three year band member, is in the Sphinx Club, and as a Sophomore was vice-president of his class.

Amiable **TED SHABOWSKI** is well liked by his fellow students. He has taken an active part in the Amateur Radio Club projects.

**ROSE RUDMAN** is a G.A.A. enthusiast. Her height was an asset to the captainball team, and her excellent voice to the '37 Mixed Chorus.

**PAULINE ROBERTS** has long been a prominent G.A.A. member. We have found that she delights in both motorcycle and horseback jaunts.

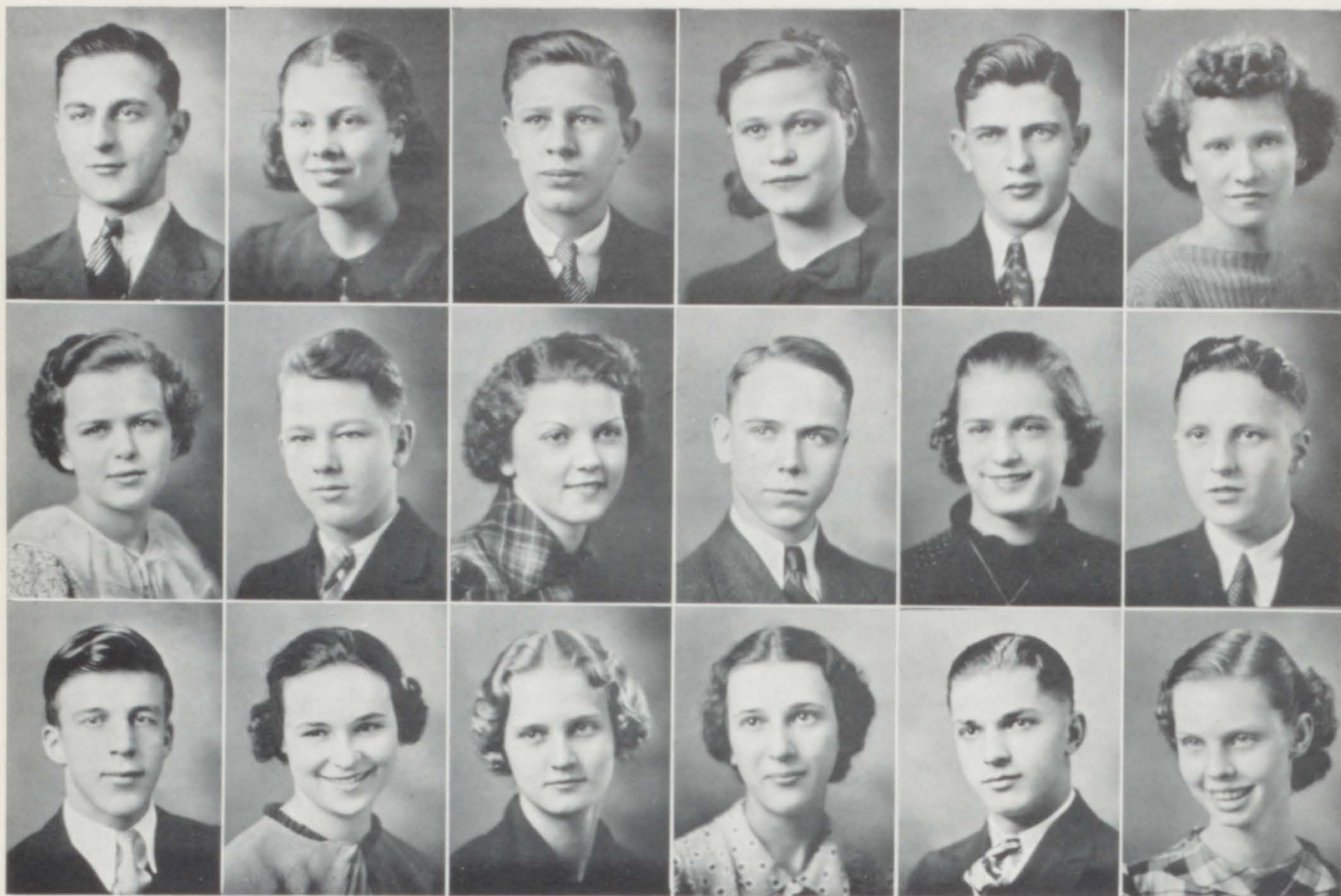
**MILDRED RIGICH** is one of our most outstanding girl athletes. She plays on the first team in hockey, basketball, volley ball, baseball, and speedball.

An "army man," **DAYTON SHAFER** devotes much of his time and efforts in being a model soldier in the R.O.T.C.

**ANNABELLE SARK** will be remembered for her especially fine work in "The Importance of Being Earnest." She was also in the Mixed Chorus and reports for the Philosopher Staff.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL





## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

**PETE SGOUROS**, who proved himself to be the wit of the 10:15 English class, ran with the '36, '37 track teams, and was in the F.C.A. and R.O.T.C.

Active **MILDRED DORIS SCHOON** includes in her activities the Concert Band, '36, '37, the Sophomore Play, the opera, "The Bohemian Girl," the Glee Club—and Horace Mann.

**ROBERT SHEPHERD** boasts of an excellent record as a Concert Bandsman. He also enjoys his membership in the Booster Club and the Junior Honor Society.

Amiable **GERALDINE E. SCHNELLER** finds her chief interests in music. She has been in the Glee Club for the past three years, and sang in the light opera, "The Bohemian Girl."

**GEORGE SOLICH** has found marching with the R.O.T.C. as much to his liking as singing with the Special Chorus.

**HELEN L. SHULLER'S** size and speed prove a great asset in athletics. She is an active member of the G.A.A.

A spirited little blonde is **LORETTA A. SHUTZ**, who is to be found always in the center of a friendly group.

In order to understand more thoroughly his duties as '37 manager, **JOHN SLOCUM** tried his luck at football in '35 and '36. He also sang with the Special Chorus.

**MARY SIPOS** is not only one of our prettiest girls, but is also numbered among the most jolly and friendly.

**JOHN SPAULDING** is a droll Sphinx Club member. "Johnny" performed admirably in football and basketball this year. He used to be in the Band.

**EVELYN SMITH** is the vigorous and keen minded G.A.A. president. She is first chair clarinetist in the Concert Band and Orchestra, and still qualifies as a Junior Honor Society member.

**MILES STIPANOVICH** has been a willing and capable cheer leader for two years. "Mitch" is in the Booster Club and was once a councilman.

**GEORGE STUPER** is a reliable fellow. His teammates on the reserve team appreciated his good natured cooperation. We are glad to have him back next year.

**JANE SMITH** belong to the Mixed Chorus, Olympian Society, and the Council. She skillfully portrayed "Lady Bracknell" in "The Importance of Being Earnest."

In addition to aiding the Girls' Glee Club, **ELIZABETH SODERSTROM** assumed responsibilities in the Olympian and Junior Honor Societies. She's a whiz at Shorthand.

**GENEVIEVE M. SOLICH** is a shorthand addict. Through untiring effort she made the captainball team and thus the G.A.A.

**WILLIAM JOSEPH SUNNY** has been an active Councilman. "Joe" is an up-and-coming football prospect who promises much for the team next year.

**MARIAN F. STEEN** is that tall, well-liked girl who showed such a great willingness to promote the Biology Club's apple sale.



**JOHN JEROME TOMASIC** has assumed R.O.T.C. responsibilities for the past three years, and has made a commendable record.

Scholarship qualified **ALMINA JANICE STEVENS** as a Junior Honor Society member; loyalty, a Booster Club member; and leadership as a member of the B.C.O. council.

**VINCENT J. TOMASZEWSKI** was a "whiz" in Latin class. His talents also include mechanical ability and he is an active member of the Radio Club.

**XARIFFA GAY STULTS** elected to be active in the G.A.A., in the Philosopher Staff, in the Biology Club, in the Auditorium Council, in the Girls' Auxiliary, and the B.C.O.

**D. RICHARD TROOP** plays first trombone in the Concert Orchestra and has served his class as councilman for two consecutive years.

**MARGARET STEFANCHIK** is a newspaper staff member for the School's Post-Tribune. She is also an enthusiastic member of the G.A.A. Graduated '38.

**ROBERTA SWAN** is an alert and conscientious Junior Honor Society and Philosopher Staff member. She took part in the Sophomore Play and in the activities of the Inkpot Club.

**EDWARD URBANSKI** finds study hall, mystery books and song-sheets to his liking. "Ed" has been a Mixed Chorus member for some time.

Unhurried and unruffled **ELIZABETH SZOKA** is a thorough worker in her quiet and dependable way.

Golden hair is not **DOROTHY THOR-GREN'S** only asset. She has athletic ability, belonging to the G.A.A., and is a Booster Club member.

**JEAN TUEL**, smart both in her studies and her appearance, holds foremost positions in the Concert Orchestra and Band. She is a member of the Junior Honor Society.

**HECTOR VALSE**, a bandsman of note, is much in demand as a vocalist. He is vice-president of the Dialist and is a bugler.

**HOWARD J. WILHOYTE, Jr.**, better known as the "mad chemist," is a member of the Radio Club, Concert Band, and Student Council.

**LUCY VALENTI** has won a reputation for her giggles and smiles. She devotes her time and talents to the Girls' Glee Club.

**MILDRED VIDMICH**, who is a member of the Mixed Chorus, has a rare talent for drawing figures. She belongs to the Wallace Wizards and keeps a scrapbook.

**VIOLET D. VRLICH** was an office assistant. She is easily distinguished by her interesting variety of coiffures.

**FORREST WHITTEN**, a newcomer to Lew Wallace, is conspicuous for his good looks. "Woody" is a hall monitor and belongs to the Special Chorus.

**JOHANNA M. VULLMAHN** is a quiet, studious girl who sang in the Glee Club and Special Chorus during her Sophomore year.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL



**MAEROSE DOROTHY WAHLEY** "Mae" be short, but certainly "Rose" to great heights and fame in the G.A.A. She made many varsity teams during her three years of active participation.

**CARL WOLOZANSKI**, a member of the Club "W," has played on our basketball team for three years and spring finds him with the cross country runners.

**KATHERINE WOLF**, too, is musically inclined. She is a member of the Girls' Glee Club and the Concert Orchestra. She was Snow White in the Christmas Parade.

**GEORGE YOYONOVITZ** is interested in shop clubs and football, being in the Students' Graphic Arts Club, F.C.A., and football squad.

A liking for music was **MARILYN JEANNE WILSON'S** reason for entering the '35 Solo Contest, the Glee Club, and the Dialist Club. She is also a G.A.A. member.

**HELEN WOTHER-SPOON** aspires to swimming fame in the G.A.A. She furthers the activities of the Concert Band, Wallace Wizards Club, Inside Patrol and Girls' Glee Club.

**MIKE ZVONKOVICH**, who plans a great future for himself in vocational fields, played football as a Freshman. His good nature is one of his greatest assets.

**JENNIE WOZNIAK** has been an active member of the music department, working in the Girls' Glee Club, Special Chorus, and Solo Contests.

**JOSEPHINE YAKOPEC'S** clever cartoons and water-color sketches prove her ability as an artist. She is on the Philosopher Staff and is a valuable G.A.A. member.

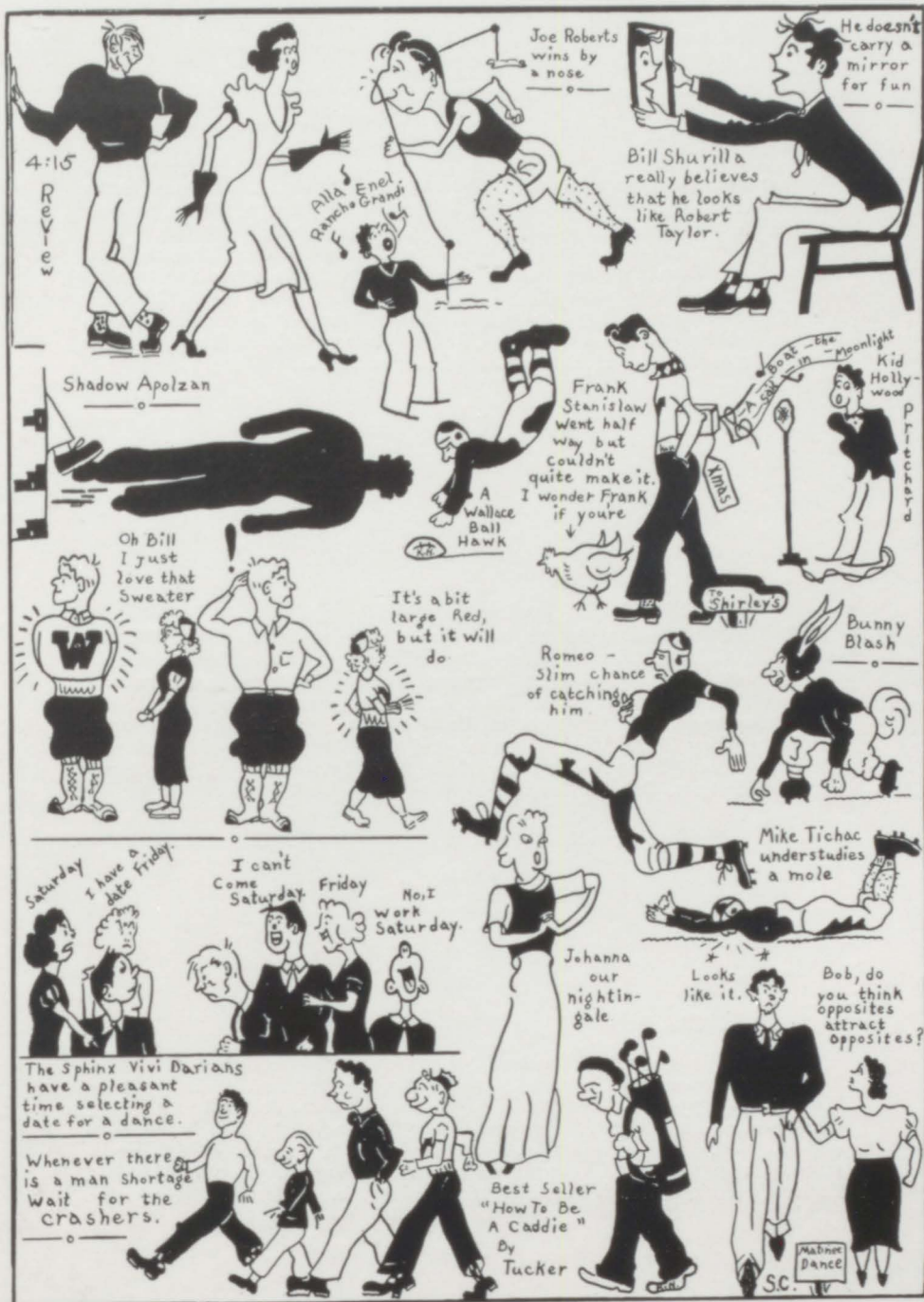
**VIVIAN YURAITIS** has a smile for everyone. She is a Vividarian, a member of the Concert Band, and participated in the Solo Contest.

During her Sophomore year **ELLEN JEANETTE ZEIGLER** was elected class president and became a member of the Vividarians. She is co-editor of the Quill and Blade.

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL







Far from the candid camera our junior and senior heroes and heroines take on new interests in the eyes of the cartoonists.

The vanities and foibles so apparent to their fellows, and understandable only by them are herewith depicted. Have as good a time trying to decipher them, as we had drawing them.

## SOPHOMORES

UPPER GROUP:

Bottom Row—*Sylvia Leonard, Violet Orlich, Hedwig Petroff, Mary Lazar, Betty Mallinson.* Second Row—*Santa Kristoff, Ruth Johnson, Vivian Jurincic, Irene Liber, Jack Shaver, Matthew McNary, Marko Maras, Betty Lee.* Third Row—*Mary Louise Mason, Evelyn Lachowicz, Charlotte Kinder, Marjorie Johnson, Margaret Monroe, Anne Pottle, Aline Morton, Sylvia Joganic, Jean Melton, Rose Prentoff.* Fourth Row—*Willa McHenry, Katherine Mihalick, Lois Joint, Helen O'Brien.* Standing—*Daisy Johnson, Martha Mamula, James Morrow, Adolph Piekarz, Cosmo Pusateri, Robert Philpot, Delbert Peters, William Moore, Verne Washburn, Eugene Riester, Eugene Sparks.*

MIDDLE GROUP:

Bottom Row—John Courtis, Lois Pester, Annetta Siget, Vergie Westerman, Dick Gillette. Second Row—Charles Hampsten, Dave Barnes, Lucille Sovich, Audrey Ogburn, George Kietzman, Florenzo D'Aloisio, James Hopson, Kenneth Dull, Ted McConnell. Third Row—Margaret Ransom, Joann Slick, Chester Anderson, Fred Jannasch, Jr., Loretta Walter, Julia Payt. Standing—Don Eddy, Tony Fileff, Virginia Shepherd, Dwight Davis, Bernard Hisick, Bill McComb, Russell Duggan, Andy Mickelson, Anne Stefansky, Jane Nightlinger, Elizabeth Swigart, Bob McKeny.

LOWER GROUP:

Bottom Row—Lorene Brouhard, Orlena Lynn, Arlene DuMond. Second Row—Mary Marposon, Margaret Lobody, Helen Delich, Jean Hampshire, Helen Maravich, Margaret Kadel. Third Row—Mardelle Cross, Phyllis Loucks, Mary Jane Conway, Betty Leets, Rose Baran, Ruth Glutting, Bette Lou Locke, Harriet Jeremiah, Beatrice Burford, Agnes Gaydos. Fourth Row—Mildred Mazuran, Helen Chabreja, Vergene Garner, Amy Kanuch, Dorothy Griffiths, Eunice Blaylock, Wilda Miller, Margaret Lanham, Lea Mae Hill, Betty Bailey.





## SOPHOMORES

### CLASS OFFICERS

Elizabeth Swigart . . . . .President  
 Thomas Spencer . . . . .Vice-President  
 Russell Bass . . . . .Secretary-Treasurer



## SOPHOMORES

The activities of the Sophomore class indicate their progress from the vernal "fish". Their first night dance was held in the big gymnasium on April first. "Penrod and Sam" which was chosen for the class play, gave Russell Bass, Jewell Chandler, Jean Charleston, and others a real opportunity to show their histrionic ability.



## SOPHOMORES

## UPPER GROUP:

Bottom Row—James Crabb, Russell Bass, James Davis, John Garapic, Jr., Matthew Ventura, Forrest Anderson, Robert Hansen. Second Row—Fred Bender, David Boliker, Steffie Vukovich, Marian Roknick, Rosalie Smith, Irene Tkacs, Jean Walter, Gerald Adank. Third Row—Theresa Tiszoszki, Madeline Tropp, Emily Vasil, Nellie Woloanski, Julie Vrska, Marjorie Wietbrock, Fred Dettman. Fourth Row—Neal Donovan, Maynard Day, Duke Clarin, George Foley, George Doshan. Standing—Walter Raub, Bernard Byrne, Homer Hanzal, Alvin Gomolka, Willard Walker, Harry Cooper, Harry Cialhouski, Jewell Chandler, George Fossey, Bill Gray, Jerry Brimhall.

## LOWER GROUP:

Bottom Row—John Stanisich, Delbert Watkins, Bill Renehan, Richard W. Wagner, Thomas E. Spencer. Second Row—Dorothy Hilty, Marie Carlton, Johanna Botsch, Frances Blaschke, Geraldine Gregg, Lois Hielscher, Margaret Fabri, Anna Bellich, Louise Chiappazza, Lorraine D'Azzena. Third Row—Anna Mae Castelich, Phyllis Jean Brown, Mary J. Hodges, Dorothy Alice Green, Doris Armanda. Fourth Row—Mildred Hayes, Betty Christman, Evelyn Chiabai, Jeanne Charlton, Betty Hancock. Standing—Ernest Wineland, Jr. Reinerio, Joe Yoko, Bernard Fetek, Bob Sikich, Peter Sut.



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## FRESHMEN

## TOP GROUP:

Bottom Row—Robert Elsmere, George Hines, Chester Huston. Second Row—Rachel Huston, Ruth Chittum, Dora Anzanos, Lola Brooker, Lois Holler, Vivian Hancock, Jean Holloway. Third Row—Andy Carlson, Joel Fortin, Bob Burke, Bill Brasaemle, Elsie May Boyd, Bernard Droney. Fourth Row—George Hilton, Dick Halstead, Bob Barr, Edwin Beach. Fifth Row—John Draper, John Chalick, Bob Clark, Bob Filipovich, Bill De Gan, Melvin Cleary, John Edmiston, Stanley Hutches. Standing—Milton Hansen, John Donovan, Shirley May Enders, Mary Choncoff, Geraldine Bristow, Vernon Hoffman, Eugene Hall, George Brancic.

## GROUP II:

Bottom Row: Spiro Johnson, Barbara Briggs, Herman Kutch. Second Row—George Obren, Mae Gilmore, Lois Greathouse, Billy Masters. Third Row—Frances Casale, Donna Draper, Mary Christman, Joe Ray, Harriet Cassel, Margaret Anello, Sam Gray. Fourth Row—Kenneth Gray, Lora Asplund, Norma Cullen, Bernadean Craig, Frances Bailey, Marian Erickson, Betty Jo Allen. Standing—Robert Gulban, Lawrence Lane, Maxine Chapman, Alice Guisto, Ruby Elibasich, Melvin Fisher, John Palansky.

## GROUP III:

Seated—Tula Sgouros, Jane Siwietz, Thomas Smatana, Rocco Stanzione, Andy Stefansky, John Tomko, Robert Tobey, Russel Tornabene. Kneeling—Virginia Mullen, Adele Spsychalski, Lora Jean Harlan, Virginia Smith, Barbara Leonard, Mary Jean Phipps, Marian Jurincic, Annabeth Loucks, Vera Shafchuck, Gertrude Robinson, Sheridan Underwood. Standing—Sophie Trivanovich, Mary Mele, Pat Heinrich, Eileen Merkley, Jean Leith, Ann Zaradich, Helen Tomasic, Bessie Vojnovich, John Smedevovac, Gene Tanner, Don Valo.

## GROUP IV:

Seated—Walberta Reibly, Maxine Merrill, Josephine Opydo, Consuelo Ornelas, Betty McNeff, Dorothy Kentopp. Kneeling—Helen Krisko, Louise Sullivan, Eleanor Schoon, Clara Maryonovich, Victoria Pera, Jean Lobel, Marietta Metcalf, Muriel Slosson, Mildred Thomas, Elizabeth Soroka, Betty Mills. Standing—Doris Timm, Verna Miller, Rhoe Reese, Sylvia Sabotka, Mary Mitseff, Ann Valsi, Rosemary Waters, Eleanore Rutz, Jean Kerr, Maxine Montz.

A variety of student questions are answered daily on the bulletin board.

Here the names of the upper fifty per cent of each class are posted following each grade period; the fatal ineligibility lists are posted with a deadly regularity; honor students are reminded that report cards are to be ranked every grade period; club meetings are called or cancelled; auditorium activities are announced and advertised; lost and found articles, including the neighbor's cats and dogs, are posted and any student who neglects to keep track of the bulletin board has failed to recognize the clearinghouse of student interests around which the school revolves.





**ACTIVITIES**



Here patience, ingenuity and skillful hands fashion costumes and scenery that contribute to the success of the Chinese opera, **THE NIGHTINGALE**, the Junior Play, **THE IMPORTANCE OF BEING EARNEST**, and the annual Christmas pageant, **THE FIRST NOEL**.







## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH SCHOOL

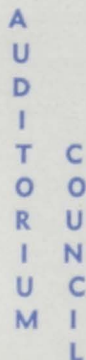
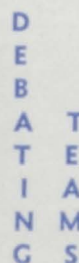
The candid camera finds Eli Thomas, exhausted by his intellectual efforts, sound asleep in a classroom while Bill McGeachy, our popular cheer leader, is surrounded by a bevy of admirers. There are some indications that serious work is being done by Victor Apolzan in a civics class while Alice Rose Hartnett is her usual charming self. Novo Maryonovich looks much too self conscious to be working very hard.

In fair weather approximately 200 students daily pass in the cafeteria lines before counters where tempting viands are displayed for their selection during the 11:15 and 12:15 hours. Inclement weather has increased the number to 650 which puts a decided strain on the ingenuity and versatility of Iris Roesinger, who is in charge, and her assistant, Sarah Evans.

This busy corner of the library and the glimpse through the study hall into the inner study shows students at work, following up their serious interests. Pupil programs this year were reorganized to put additional emphasis on academic activities and scholarship as real objectives for our students.

Bette Menhenette, Jean Thompson, Robert Bass, Joe Kutch,  
Doris Spahr, Matt Bowser.

First Row—Robert Frum, Gordon Beier, Jack Heiny, Melville Thomas, Isabella Reey, Esther Murphy, June Hansen, Antonio Gimenez, Twila Sharp, Tommy Trainer, Charles Elisha, Ivan Sharp. Second Row—Kenneth Gray, Dorothy Green, Phyllis Jean Brown, Treasurer, Vergie Westerman, Barbara Marston, Vivian Hancock, Marian Jurincic, Shirley Le Gacy, Milton Northrup, Dicky Dodds, Dick Gillette, Gail Grissom, Simeon Garriott. Third Row—Ted Pittman, Eleanore Kelley, Marion Marshall, Martha Doherty, Betty Hancock, Vivian Jurincic, Sue Geoghegan, Eleanor Schoon, Patricia Harding, Evelyn Kelley, Betty Finch, Secretary, Jack Shaver, Ted McConnell. Fourth Row—Juanita Ender, President, Arlene DuMond, Lea Mae Hill, Mrs. Hannsz, JoAnn Slick, Helen Maravich, Elizabeth Swigart. Fifth Row—Dick Hall, Jack Haller, Howard Sunderman, William Moore, Dan Jenkins, J. P. Churchill, Bill McComb.







MIXED CHORUS



MIXED CHORUS

#### UPPER GROUP:

Bottom Row—Kathryn Kaeff, Irene Lewandoski, Roberta Swan, Donna Cohn, Muriel Slosson, Marjorie Akers, Rosalie Smith, Dick Gillette, Tom Spencer, Peter James, Michael Fisher, Miles Stipanovich. Second Row—Vivian Yuraitis, Maxine Haddix, JoAnn Slick, Millie Basta, Johanna Einikis, Mildred Hesky, Vivian Hancock, Ann Valsi, Lloyd Leonard, Robert Denman, Bill Renehan, Don Eddy, Milton Heiny. Third Row—Beatrice Burford, Kathleen Smith, Mary Perreaux, Jane Smith, Orlena Lynn, Mildred Fronek, Miss Volz, Mary Jeane Dodds, Forrest Whitten, Richard Wagner, Bill Pittman, George Schimmel, Evar Nering. Fourth Row—Rose Rudman, Wilda Miller, Annabelle Sark, Alice Novotny, Ann Cihal, Jean Tuel, Ellen Zeigler, Miss Egger, Virgene Garner, Junior Reinerio, Robert Pelke, James Loucks, John Smith, Lyle Schmidt.

#### LOWER GROUP:

Bottom Row—Margaret Lanham, Gladys Braselton, Mary Marinak, Rose Pitloz, Rose Pica, Betty Bailey, Doris Armanda. Second Row—Mary Jane Broker, Geraldine Gregg, Edna Harper, Leota Gilson, Betty Christman, Mildred Berlien, Bernice Pantelich, Third Row—Lorraine D'Azzena, Evelyn Lachowicz, Dorothy Hilty, Jean Underwood, Vivian Jurincic, Lillian Notley. Fourth Row—Jean Kerr, Mary Mitseff, Treva Grose, Lorraine Kentopp, Miss Volz, Miss Egger, Alberta Waite, Betty Mc-Neff, Jane Siwietz, Dorothy Danko, Lillian Grochowski, Dorothy Mae Cassel, Gwendolyn Douglas. Fifth Row—Robert W. Phillips, Willard Walker, Robert Marston, Steve Pittas, Milton Slosson, Russell Bass, David Boliker, Delbert Watkins, Dwight Davis, Frank Maynarick, Robert Hansen, Matthew Ventura. Standing—Gene Tanner, Russell Pitchard, Joe Kutch, Higbee Jannasch, Tony Brasich, Melvin Fisher, Jewell Chandler, Cilfford Brooker.



President, James Priags;  
Clerk, Virginia Shepherd.

#### COUNCILMEN

Bottom Row—Peter James, Donna Draper, Rhoda Reese, Sue Geoghegan, Vivian Yuraitis. Second Row—Margaret Kadel, Ruth Olson, Lois Pester, Lora Harlan, James Corbin. Third Row—Betty Christman, Vivian Hancock, Willa McHenry, Martha Doherty, Almina Stevens. Fourth Row—Bob Mock, Anne Marie Koss, Alice Novotny, Sophie Trivanavich, Marjorie Sylvester, Richard Troop, Sheridan Underwood, Michael Szenteg. Standing—Willard Walker, Bob Gulban, Richard Redding, Robert Reichard, Joe Kutch, John Edmis-ton, Robert Peterson, Dwight Davis, David Boliker, Allan Buckreus.

Supreme Judge, Robert  
Black; Junior Associate  
Judge, Eddie Esping.

## THE BETTER CITIZENSHIP ORGANIZATION

The Better Citizenship Organization which de-veloped out of the School Republic was organized in 1929. The present officers are James Briggs, president; Robert Black, judge; and Virginia Shep-herd, clerk. The two associate judges are Edward Esping and Chester Anderson.

The council consists of one representative from each homeroom from the seventh through the twelfth grades. The principal function of this body is to promote a civic interest in Lew Wallace. The departments are: safety and traffic, clerical serv-ice, buildings and grounds, publicity and sales, courtesy and character, health and hygiene, extra-curricular activities, publications, scholarship, at-tendance, social, athletic, home-room, and judicial.

This year the organization began its activities with the annual election. The Inaugural followed with Charles Donelly of The Hobart High School as the guest speaker. Student government confer-ences held at the Emerson and the Horace Mann Schools were attended by ten student delegates from the Lew Wallace School. The constitution was revised by the judicial committee. Two repre-sentatives from each home-room attended a con-vention which resulted in the ratification of the new constitution. The officers of the organization drew up an honor code, which they hope will set a better standard for Lew Wallace students.

—James Briggs



## THE OUTSIDE PATROL

The Outside Patrol, an integral part of the Better Citizenship Organization, is made up of fifteen student members who subordinate all of their interests to the protection of children as they cross 45th Avenue at both Jackson and Madison Streets.

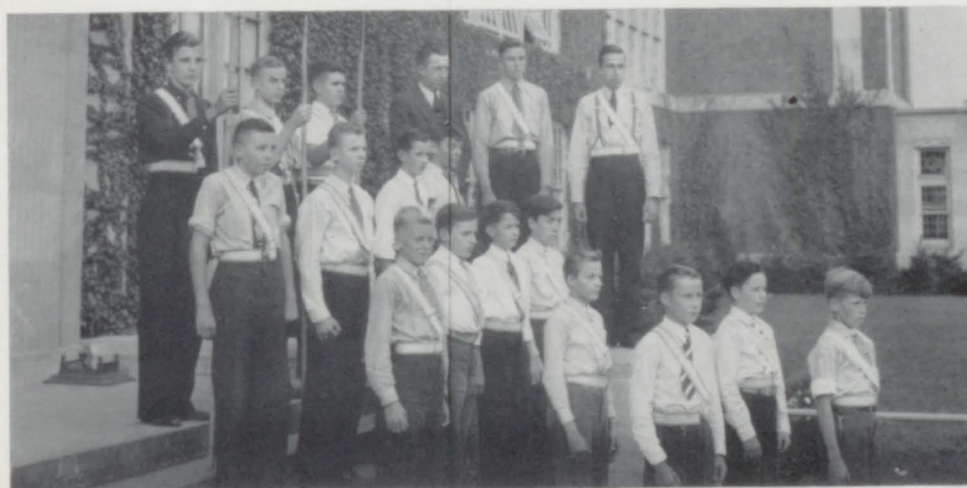
In addition the patrol has promoted general traffic and pedestrian safety in the vicinity of the school.

The thirteen privates of the patrol are directed by a captain and a lieutenant under the sponsorship of Mr. Hayes. A high school boy receives a major letter for a year's satisfactory work while a grade school boy receives a minor letter.

Last year's captain, James Crocus, was selected as the outstanding student patrol officer in Northern Indiana. In recognition of this honor he received an award and a four day trip to Washington, D. C.

This year Homer Hopson, selected as one of the city's best patrol boys, was entertained with other outstanding Gary boys at a banquet in Chicago as a guest of the Chicago Motor Club. They were presented with silver medals in recognition of the services they had contributed to the cause of safety.

—Jewell Chandler



First Row—David Evans, Romona Gibbs, Stanley Smith, Gail Grissom. Second Row—Frank Simmons, Kenneth Sieckman, Homer Hopson, Jim Bradley. Third Row—Willard Tomlinson, Edwin Beach, James Hopson, Richard Hills. Fourth Row—Junior Reinerio, Richard Wagner, Jewell Chandler, Mr. Hayes, Anthony Nasilowski, Emil Lascoe.

## MONITORS

Front—Bob Mock. First Row—Barbara Quinn, Wahneetah Harmack, Bette Menhennett. Second Row—Johanna Einikis, Mary Perreaux, Lauretta Kobylanski, Evelyn Rasek, Marilyn Wilson, Mildred Fronek. Third Row—Arthur Egbert, Catherine Dembosky, Gwendolyn Douglas, Anne Marie Koss, Alice Esping, Marjorie Taylor, Dorothy Mae Cassel, Marjorie Leary, Josephine Lazzaro, Howard Sunderman. Fourth Row—Steve Rajkovich, Ray Foster, Francis McQuillin, Charles Stiefenhofer, Robert Pelke, J. P. Churchill, Peter Sut, Ray Hutches, Eli Thomas. Standing—Jean McAllister, Doris Spahr, Juanita Ender, Donna Mae Coppess, Mr. Carlson, Carolyn Mazlack, Mary Jane Broker, Mary Batusic, Jean Hampshire.

## INSIDE PATROL

First Row—William Urbaniak, Lola Brooker, Walter Knoll, Bill Renehan, Theresa Tiszoski, Marguerite Anderson, Dorothy Mae Cassel, Consuelo Ornelas, Josephine Opydo, Eva Kalember, Hector Valse. Second Row—Johanna Einikis, Charles Baloga, Wayne Atkinson, Delbert Watkins, John Garapic. Third Row—Helen O'Brien, Walberta Reibly, Geraldine Potts, Millie Basta, Rosemary Madden, Victoria Pera, Peter Cokusis. Fourth Row—Matt Bowser, Rudolph Milchak, Alex Einikis, Forrest Whitten, Helen Wotherspoon, Ruth Young, Betty Bailey, Lorraine Bush, Marjorie Mosier, Harriet Cassel. Standing—Cyriel Scherrens, Dan Jenkins, Ray Foster, Walter Zlamal, James Loucks, Clifford Brooker, Bernice Opydo, Mardelle Cross, Helen Chabraja, Eileen Michaely, Gay Stults, Annabelle Sark, Helen Horvath, Frances Nicoloff, Miss Lemon, Wright Beasey.



MONITORS

INSIDE  
PATROL





JUNIOR  
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SOCIETY



SENIOR  
HONOR  
SOCIETY

#### JUNIOR HONOR SOCIETY

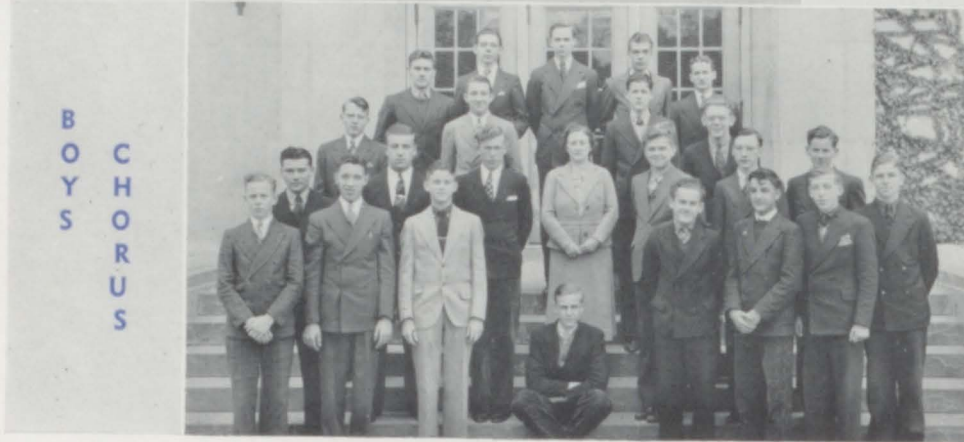
Bottom Row—June Hansen, Marian Jurincic, Dorothy Green, Almina Stevens, Alex Chabe, Delbert Watkins, Ruth Chittum, Betty McNeff, Stanley Smith, Don Cunningham, Marion Lee Riggs, Patty Moon, Marietta Metcalf, John Vale. Second Row—Simeon Garriott, Margaret Kadel, Barbara Quinn, Roberta Swan, Marjorie Akers, Irene Liber, Mary Choncoff, Virginia Shepherd, Betty Hancock, President, Sue Geoghegan, Mildred Hayes, Lois Greathouse. Third Row—Evelyn Chiabai, Hedwig Petroff, Orlena Lynn, JoAnn Slick, Vice-President, Martha Doherty, Treasurer, Gail Grissom, Ruth Johnson, Vivian Jurincic, Secretary, Willa McHenry, Beatrice Burford, Maxine Montz, Adele Spychalski. Fourth Row—Irene Geller, June Gustafson, Dorothy Gielniak, Betty Lee, Shirley Enders, Eleanore Rutz, Jean Kerr. Fifth Row—Kenneth Dull, Robert Ramage, Stanley Hutches, Chester Anderson, Jewell Chandler, William Moore, Ernest Wineland. Standing—Alice Novotny, Elizabeth Soderstrom, Lois Hielscher, Elinor Griffith, Jeanne Charlton, Mrs. Connerley, Elizabeth Swigart, Myrtle Schneller, Lea Mae Hill, Madeline Tropp, Emily Vasil.

#### SENIOR HONOR SOCIETY

Seated—Geneva Haddix, Jean Underwood, Bette Menhennett, Robert Bass, President, Alice Esping, Vera McHenry. Standing—Howard Sunderman, Paul Kish, Miss Helmerick, Jeanette Bell, Mr. Shelley, Doris Spahr, Mary Batusic, Miss McLean, Robert Reichard, Ray Nelson.



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#### GLEE CLUB

First Row—Lucille Sovich, Phyllis Jean Brown, Anna Mae Castelich, Josephine Guzzo, Mary Christman, Pauline Williams, Wahneeta Harmack, Barbara Quinn, Mildred Schoon, Harriet Cassel, Jean Davis, Mary Marposon, Joan Blaschke. Second Row—Betty Mills, Jean Leith, Bette Menhennett, Margaret MacPherson, Jean Thompson, Theresa Tiszoszki, Olga Gvozdic, Gloria Burke, Phyllis Kettles, Geraldine Schneller. Third Row—Angeline Yovich, Dorothy Gielniak, Margaret Lobody, Agnes Gaydos, Irene Tkacs, Bernadean Craig, Mary Jean Phipps, Annetta Siget, Miss Egger, Shirley Bryant, Laurretta Kobylanski, Leota Skidmore, Anna Pusateri, Naomi Raub, Julie Vrska, Lucy Valenti, Doris Saphr. Fourth Row—Dorothy Harding, Elizabeth Soderstrom, Ann Stefansky, Ellen Kjelstrom, Helen Lukasiak, Jane Nightlinger, Elizabeth Swigart, Catherine Dembosky, Adela Reey, Jeannette Londenberg, Helen O'Brien, Betty McCown, Helen Wotherspoon, Rose Baran, Marjorie Sylvester, Lea Mae Hill.

#### BOYS CHORUS

First Row—James Crabb, Gerald Adank, Sheridan Underwood, Richard W. Wagner, Bill McGeachy, Peter James, James Davis, Maynard Day. Second Row—George Obsenica, Nick Garapich, Stetsell Melton, Miss Volz, Julius Jakelich, David Mason, Bob Burke. Third Row—Robert W. Phillips, Fred Dettman, Bill Burke, Russ Pritchard. Top Row—Eli Thomas, Willard Walker, John Smith, Ray Locke, Wright Beasey.



### CONCERT ORCHESTRA

Director, Mr. Hendrickson; Assistant Director, Mr. Bobele.  
 First Violin—Peter James, Henry Sponder, Mildred Fronek, Stanley Hutches, Lois Pester, Marjorie Sylvester, Madeline Tropp, Dorothy Mushinsky, Johanna Einikis, John Kovach, Willa McHenry, Gail Grissom, Marion Recknick. Second Violin—William Smith, Richard Starr, John Smith, Charles Stiefenhofer, Geraldine Gregg, Marjorie Perry, Melville Thomas, Dorothy Hotuetz, John Chabe, Steve Pittas, Rose Pitloz, Richard Wagner, Anna Mae Castelich, Lois Simmons. Viola—J. W. Dennington, Dorothy Harding, Anna Mae Craig, Annette Siget, Rosalie Smith, Delbert Watkins, Wayne Hammond. Cello—Jean Squires, Louise Castelich, Vera McHenry, Ellen Owen, Eileen Merkley. Bass—Katherine Dembosky, Dorothy Gielniak, Vivian Lyons, Frank Tomlin. Flute—Maxine Montz, Katherine Kaeff, Robert Peterson. Oboe—Jean Underwood. Clarinet—Jean Tuel, Don Cunningham, Bruno Kellinger. Bassoon—Annabeth Loucks, Dorothy Byrne. Horns—Don Eddy, Mathew Manion. Trumpet—Russell Bass, Gene Tanner, Shirley LaGacy, William Davis. Trombone—Fred Dettman, Richard Troup, Helen Dinwoodie. Percussion—Katherine Wolf, Charles Elisha, Andrew Michelson.

### CONCERT BAND

Director, Mr. Hendrickson; Assistant Director, Mr. Bobele.  
 Piccolo, Flute—Virginia Shepherd, Lois Gardner, Irene Lewandowski. Oboe—Jean Underwood, Frances Bailey. Clarinet—Evelyn Smith, Jean Tuel, James Davis, Orlena Lynn, Bruno Kellinger, Alberta Waite, Geneva Haddix, Fred Stanley, George Sammy, George Hilton, Don Cunningham, George Schimmel, Lorraine Pester, Mildred Schoon, Mary Helfrich, Betty Mallinson, Phyllis Loucks, Lora Harlan, JoAnn Slick, Arlowenne Stiefenhofer, James Marrow, Betty Goranovich, Dale Beasey. Alto Clarinet—Lester Sackman, Junior Reinerio. Bass Clarinet—Paula Kopka, Betty Bailey. Bassoon—Jack Reeves. Alto Saxophone—Jean Squires, Jack Shaver, Richard Christoph. Tenor Saxophone—Margaret Kadel. Baritone Saxophone—Melvin Fisher. Cornet—Wright Beasey, Peter Cokusis, Hector Valse, Jeannette Bell, George Foley, Russell Pritchard, Cyriel Scherrens, Paul Kish, Joe Hlodnicki, Kenneth Dull, Bill Pittman, Toney Fogo. Horns—Thomas Spencer, Vergene Garner, Homer Hanzal, Bruce Reibly, Fred Williams. Baritone—Charles Dickerson, Stetsell Melton, Robert Spencer. Trombone—Robert Tobey, James Loucks, Sheridan Underwood, Hugh McLaren, Donald Valo, Lawrence Lane, Milton Slosson. Bass—Rudy Hegji, Higbee Jannasch, Robert Shepherd, Julius Yuhasz, Warren Beach, Eugene Modlin. Drums—Gus Cokusis, Chester Anderson, Fred Jannasch, Ted Pittman.



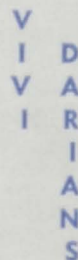
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First Row—Bette Menhennett, Jean Underwood. Second Row—Barbara Quinn, Ellen Zeigler, Marian Knaizl, Vivian Yuraitis. Third Row—Marion Marshall, Jeannette Bell, Martha Husted, Miss Helmerick. Fourth Row—Eleanore Kelley, President, Dorothy Barnes, Alice Esping, Jean McAllister, Miss Tuck. Fifth Row—Mary Batusic, Donna Roknick, Alice Rose Hartnett, Mary Jane Broker, Phyllis Kettles. Top Row—Joan Michaely, Evelyn Kelley, Betty Finch, Shirley Wallace, Doris Spahr, Juanita Ender.

First Row—Bob Youngkin, Eddie Esping. Second Row—Robert Bass, Paul Kish, Dan McKinley, Robert Black. Third Row—Jack Haller, President, Cyriel Scherrens, Dan Jenkins, Howard Sunderman, William Garriott, Miss Richardson. Fourth Row—John Spaulding, Raymond Nelson, James Briggs, Joe Kutch, Raymond Foster, Dale Metz, Mr. Tormohlen. Top Row—Joe Gielniak, Ray Hutches, William Kern, Walter Zabinski, John Yovonovitz, Victor High.







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#### SOCIAL COMMITTEE

Front—Bill McComb. First Row—Robert Denman, Dorothy Green, Miss Cheever, Florence Elot. Third Row—Jack Haller, David Mason, Miss Nieminen, Miss Brown, Mrs. Elkinton, Lillian Nanovich, Dan Jenkins. Fourth Row—Lawrence Lane, Mildred Kvortek, Norma Sisler, Anne Pottle, Mary Robinson, Bette Menhennett.

#### BOOSTER CLUB

Bottom Row—Bill McGeachy, John Courtis, Delbert Watkins. Second Row—Irene Liber, Walter Knoll, Dorothy Green, Virginia Smith, Ethelene Turanek. Third Row—Lois Joint, Dorothy Thorgren, Bette Lou Locke, Virginia Mullen, Julia Payt. Fourth Row—Winifred Hansen, Jack Pritchard, Arlowene Stiefenhofer, Eleanore Szymanski. Fifth Row—Milton Heiney, Ted McConnell, Dorothy Gielniak, Mary Barker, Arlene Lahaie. Sixth Row—Robert Shepherd, Miles Stipanovich, James Davis, Mary Choncoff, Matthew McAnary. Seventh Row—Norma Sisler, Juanita Ender, Madeline Tropp, Bob Burke.





# INKPOT CLUB

Bottom Row—Marjorie Akers, Barbara Quinn, Jean Thompson, Enid Gustafson, Marjorie Sylvester, Dorotheane Barnes.  
 Second Row—Roberta Swan, Martha Doherty, Phyllis Kettles, Mary Robinson, Elinor Griffith. Third Row—Mike Tichac, Ray Locke, Mrs. Ensweiler, Alice Novotny, Dan Jenkins, J. P. Churchill.

# OLYMPIAN SOCIETY

First Row—Dorothy Green, Jean Walters, Margaret Kadel, Phyllis Jean Brown, Thomas Spencer, Treva Grose. Second Row—Mary Hodges, JoAnn Slick, Evelyn Chiabai, Ruth Johnson, Bette Menhennett, Doris Armanda. Third Row—Bob Mock, James Hopson, Robert Hansen, Ernest Wineland, James Davis. Fourth Row—Bob Dickerson, Jewell Chandler, John Chabe, Fred Jannasch, Chester Anderson. Standing—Lorraine Baumgartner, Doris Spahr, Jean Thompson, Louise Schneller, Elizabeth Swigart, Jeanne Charlton, Margaret Ransom, Miss McLean.



INKPOT CLUB



OLYMPIAN SOCIETY

## LEW WALLACE HIGH SCHOOL LEW WALLACE HIGH

## RADIO CLUB

Bottom Row—Robert Riechard, Robert Miller, Peter Cokusis, President, Walter Zabinski, Joe Dziehciarski. Second Row—Richard Redding, Steve Chers, Wayne Van Wiener, Jack Pritchard. Third Row—Howard Wilhoite, Mr. Reed, Russell Pritchard.

## BIOLOGY CLUB

Bottom Row—Doris Timm, Donna Draper, Betty Jo Allen, Jane Siwietz, Steffie Vukovich, Kenneth Dull. Second Row—Jean Lobel, Johanna Einikis, Evelyn Chiabai, Juanita Sullivan, Secretary Treasurer, Harriet Hanley, Eleanore Rutz, Bob Youngkin, President, Miss Lemon. Third Row—Betty Bailey, Geneva Haddix, Vice-President, Evelyn Schmidt, Evelyn Lachowicz, Dwight Davis, Howard McFann.

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#### FUTURE CRAFTSMEN OF AMERICA

First Row—Joe Fabien, Alex Chabe, Victor High, Edgar Leonard, Bob Mock, Jack Cohn, Steve Sanders. Second Row—Dick Hall, George Yovonovich, John Hocza, Mike Sopko, Pete Sut, Novo Marianovich. Top Row—Leo Muth, Anthony Nasilosky, John Holloman, Mr. Adams, John Yovonovich, Stanley Czekala, Wilfred Helbling.

#### THE DIALIST CLUB

Bottom Row—Sylvia Leonard, Rosalie Smith, Margaret Anello, Jean Walter, Betty Muldowney, Steffie Vukovich, Josephine Guzzo, Mary Christman, Louise Chiappazza, Pauline Williams. Second Row—Vivian Jurincic, Betty Hancock, Mary Louise Mason, Irene Tkacs, Sylvia Sabotka, Betty Jo Allen, Maxine Haddix, Hedwig Petroff, Loretta Walter, Vergie Westerman. Third Row—Thomas Spencer, Eleanore Szymanski, Lois Bramlett, Irene Liber, Mildred Hayes, Ruth Johnson, Jean Kerr, Lorraine D'Azzena, Hector Valse. Fourth Row—Robert Marston, Irene Lewandoski, Violette Hunch, Doris Armanda, Geraldine Gregg, Ernest Wineland. Fifth Row—Lyle Schmidt, Willard Walker, Joe Kutch. Standing—Emily Vasil, Katherine Mihalick, Wilda Miller, Agnes Gaydos, Ann Stefansky, Madeline Tropp, Miss Egger, Barbara Henderer, Dorothy Hanzeros, Lois Hielscher, Irene Mills, Aline Morton.



Bottom Row—Hedwig Petroff, Johanna Einikis, Mildred Vidmich, Elizabeth Swigart, Margaret Anello, Dorothy Hanzeros, Virginia June Britton, Harriet Hanley, Emily Vasil. Second Row—Joan Michaely, Steffie Vukovich, Mildred Thomas, Dora Anzanos, James Morrow, Sam Nuzzo, Mary Christman, Adela Reey, Lucille Sovich, Harriet Cassel, Olga Gvozdic. Third Row—Charles Yoponzo, Stanley Czekala, President, Mary Frances McCasland, Everett Lloyd, Tony Brasich, Miss Johnson, Ray Locke, Bob Collins, Nick Garapich, James McFann, Esther Szillagyi, Mike Tichac, Ted Oberg, Nile Wixon, Rose Baran, Barbara Quinn.

## WALLACE WIZARDS

The Wallace Wizards work effectively under the direction of Miss Johnson. All students interested in art are given an opportunity to exhibit their own work for critical comment through the opportunities furnished by this club. In addition, several social meetings are held for the members during the year. There are annual Halloween and Christmas parties, as well as several miscellaneous events. The Wizards sponsor an original Christmas card sale every year, the proceeds of which are added to the Art Scholarship Fund.



### FRENCH CLUB

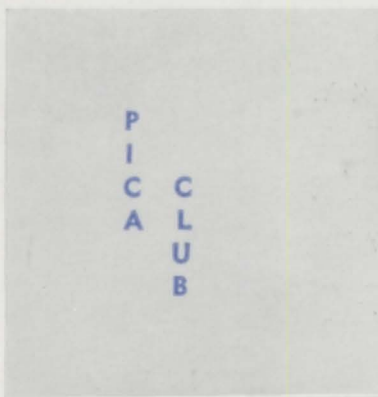
Kneeling—Donna Roknick, Margaret Saroff, Shirley Reichardt. Second Row—Lloyd Leonard, Secretary, Dorothy Barnes, Leota Skidmore. Third Row—Miss Cheever, Mary Batusic, Robert Denman, Ellen Kjelstrom, Treasurer, Adela Reey. Top Row—Pauline Rongers, Geneva Haddix, Vice President, Carolyne Mazlack, President.

### PICA CLUB

Around The Type Case—Aurel George, Mr. Dreven, Delbert Peters, Neal Donovan. Standing—Alfred Wignall, John Mericksko, George Yovonovitz, Paul Cullen, Harry Leks, John Yovonovitz, Peter Sgouros, Victor High. Top Row—Joe Siddall, John Pisarski, Milan Komenick, John Hackett, Charles Wadiguar.

The Pica Club is a new organization in our school which draws its members from the boys who have included printing in their study programs. Although recently organized, one of the group, Delbert Peters, won recognition for these printers in an essay contest sponsored by the National Graphic Arts Society and the International Printing Company.

The French Club was organized last year and numbers among its membership students who show enthusiasm for furthering their knowledge of French and the French people.



SEPTEMBER 7—Well, here we are, back in the halls of learning! And the campus is gay with peasant handkerchiefs and white shoes—which all goes to show there are people who will keep spring in their hearts even though winter is nearly here!

SEPTEMBER 9—Chalk up victory number one for our football team. Nice work, boys.

SEPTEMBER 31—A Horace Mann banner floated over the school today—but by evening it was a different story. We boasted a 29-0 win over our lofty opponents. When it comes to running, our team makes lightning look like something on crutches! Moral: Don't flaunt your trophies until they're won.

OCTOBER 26—The Freshmen showed the upperclassmen how "to throw a party"—and their motto is, "Freshmen Frolics for Freshmen". One might say they gave us the "bum's rush".

NOVEMBER 11—We've been winning football games left and right all season. But the Froebel game clinched the city championship! It was a real thriller, won by six points. We certainly give the team credit for being able to hold their own even after our captain was taken out. Something to remember!

NOVEMBER 17—Leave it to the Sophomores to open the theatrical season. "Penrod" was the play and "swank" is the word for it.

NOVEMBER 19—The B. C. O. Inaugural, speeches, music, and people of note!

DECEMBER 9—The Vivi-Darian tea for Freshmen and Sophomores proved a social success. Entertainment and refreshments were perfection, but, oh, the poor dishwashers!

DECEMBER 10—Signs querying, "Ernest or Earnest?" have decked the corridors for weeks, and at last the mystery was dispelled by the Junior class production, "The Importance of Being Earnest".

DECEMBER 17—Winter by the calendar, but alas, the Weather Man can't be concentrating on his work when we have sunshine and showers in December.

FEBRUARY—9 Hearts galore at the G. A. A. Valentine Dance. It was a success.

CALE



FEBRUARY 21—Snow at last,  
and a V. D. sleigh ride that will go  
down in history. Did we say ride?

Pardon, most of you walked a great  
deal of the way, didn't you?

MARCH 4—Basketball on the  
brain! These sectionals! Games be-  
fore breakfast, after, in between,  
and during meals.

"Oh, the glory of it all,  
"Meshy basket, and a ball."

MARCH 17—The time has come  
for every good Irishman to come to  
the aid of his country. Who ever  
would have thought we'd be doing  
the Big Apple to "The Wearin' of  
the Green"?

MARCH 24—Dramatic talent  
will out—in our presentation, "The  
Pie and the Tart", at the High  
School play meet.

MARCH 25—Unique, we must  
say, our opera, "The Nightingale".  
No scenery, and a chorus you can't  
see. Nice!!

APRIL 1—"Good of the Sopho-  
mores to give a Hop for the Juniors  
and Seniors", we thought as we  
viewed the mob at that function.  
They made up for it by seeing that  
we all got plenty of confetti down  
our necks. We nearly sprained  
shoulder blades getting it out.  
"Don't look a gift horse in the  
mouth—when it's April Fool's Day.

MAY 7—"There's something  
about a soldier", we decide as we  
look them over at the Military Ball.  
Simply irresistible, a man in buttons  
and braid!

MAY 13—Club "W" goes inde-  
pendent by offering a really smooth  
dance and then calling it off.  
Haven't you boys confused Friday  
the thirteenth with April first?

MAY 27—A finale in drama for  
the Seniors. Their last class play,  
"Jane Eyre" closed a fine record  
of "hits".

JUNE 3—At last! "The" event  
of the year has come. The Prom  
with everyone in formals and white  
flannels, and acting so dignified that  
one hardly recognizes them.

JUNE 17—Seniors ran riot at  
Class Day Exercises. Now that we,  
Juniors, have been bequeathed so  
much of the virtues, successes and  
oddments of the graduating Seniors  
what shall we do with it?

JUNE 24—Our graduates make  
their debut before the world. It's  
adieu, and, we're expecting great  
things of you!

—Barbara Quinn

N D A R

PROM

Page seventy-two





# **PHYSICAL EDUCATION**



## FOOTBALL

The most successful season in Lew Wallace football history was climaxed this year, by our winning the Gary "prep" championship for the first time.

As a unit, the "Hornet" line was big and powerful; the backfield was shifty and fast; and the squad, as a whole, was well balanced with plenty of available reserves.

Charles Yoponzo was the mainstay of the backfield. His punting, passing, and running made him a triple threat against all opposition. At quarterback, Mike Tichac was a valued player; William McClure, at halfback performed admirably and Stanley Czekala and Forrest Anderson were dependable and effective at the fullback positions. Nich Garapich's defensive work at center was so commendable that he received honorable mention in the all-state selections. Melvin Novotny, Robert Huse, John Monroe, Robert Hilty, Emery Radman, and Bruno Blash were so uniformly efficient at the guard positions that coach Baer used them interchangeably. The tackle posts were manned by William Kern, Robert Phillips, Victor Cegoy, and Steve Rajkovich. William Kern received an honorable mention on the all-Indiana selections. Roman Modrowski, Victor Apolzan, Calvin East, and John Yovonovitz alternated at the flanks. Among the reserves who saw plenty of action were Peter Marovich, James Manion, Bernard Hisick, Delbert Peters, John Spaulding, James Vorwald, and John Hocza.

Lew Wallace opened the 1937 season with a 6 to 0 victory over Roosevelt of East Chicago. The following Friday night Hobart was defeated decisively by a score of 26 to 0. On September 24, the team traveled to Crown Point for a tussle with the county-seaters. In a sea of mud, Baer's men won by 20 points submerging the Hub City team and shutting them out.

Special preparations were made for the game with Horace Mann because they had defeated us for three successive years. The "Horsemen" were defeated 29-0 thus giving the "Hornets" their fourth successive victory. The score was largely due to the effective blocking and good tackling of the Hornet linemen. Lew Wallace lost to Hammond, 20 to 0, in the next game. Hammond was chosen as Indiana's best schoolboy team, so that defeat was not too humiliating. A week later Lew Wallace crushed Hammond Tech, winning by a score of 31 to 13.

The following Saturday night at Gleason Field, Washington of South Bend, a team that finished the season undefeated, beat us in a hard, evenly matched game by 7 points. In our next game a scoreless tie was played with Emerson. Whiting defeated Lew Wallace for the seventh successive time, winning in a last minute rally by the score, 12 to 6.

In the final game of the season on Armistice Day, we defeated Froebel 6 to 0. This victory clinched the Gary city high school championship for Lew Wallace. Froebel threatened to score constantly, but their thrusts were repelled by Lew Wallace's line.

The season's record showed six victories, three defeats, and one scoreless tie. The defeats came from three of the best high school teams in Indiana.

Senior student manager, Palmer Hill, with his assistants Robert Black, John Slocum, Alex Chabe and Vernon Hoffman worked indefatigably in the interests of the team.

To Coach Charles Baer goes the credit for developing one of the finest teams in the school's history.

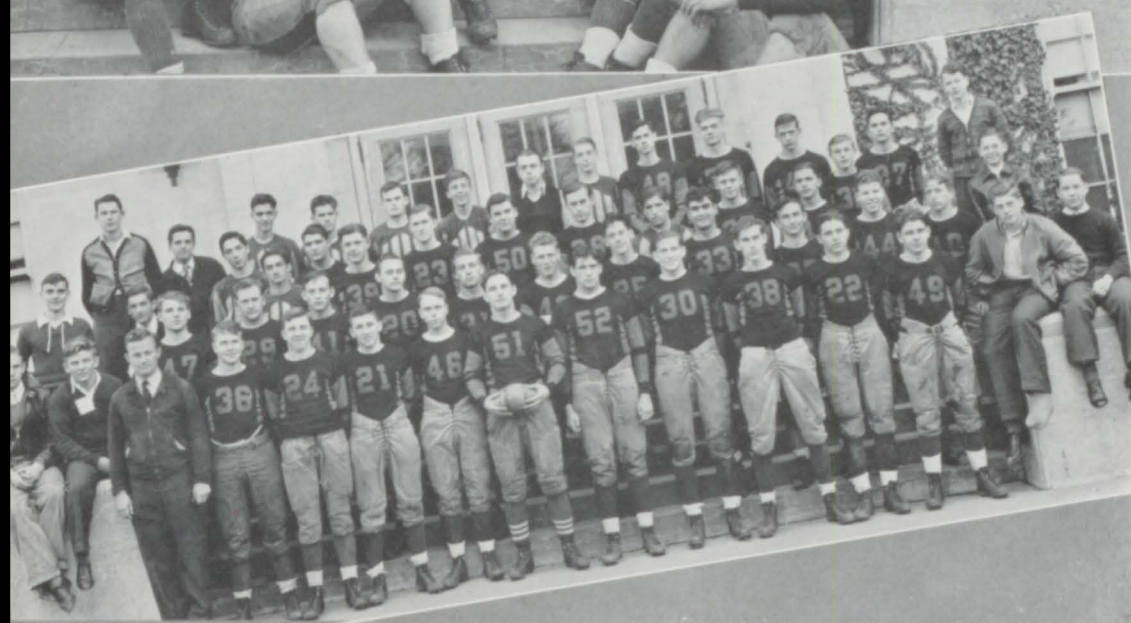
—John Yovonovitz





#### FOOTBALL TEAM

FRONT—Mike Tichac, 42. FIRST ROW—John Monroe, 36; Stanley Czekala, 20; Charles Yoponzo, 51; Melvin Novotny, 41; Emory Radman, 49; Nick Garapich, 31. SECOND ROW—Bill McClure, 44; John Yovonovitz, 47; Coach Baer; John Pisarski, 29; Calvin East, 34; Palmer Hill, Manager; Bob Huse, 25. TOP ROW—Victor Apolzon, 33; Bob Phillips, 52; Pete Maravich, 27; Bruno Blash, 24; Roman Modrowski, 38; William Kern, 30.



#### FOOTBALL SQUAD

FIRST ROW—Coach Baer; John Monroe, 36; Bruno Blash, 24; Henry Abegg, 21; John Spaulding, 46; Charles Yoponzo, 51; Bob Phillips, 52; Bill Kern, 30; Roman Modrowski, 38; Steve Rajkovich, 22; Emory Radman, 49. SECOND ROW—Palmer Hill, Manager; Delbert Peters, 40; John Yovonovitz, 47; John Pisarski, 29; Melvin Novotny, 41; Stanley Czekala, 20; Nick Garapich, 31; Mike Tichac, 42; Bob Huse, 25; Victor Apolzon, 33; Pete Maravich, 27; Bill McClure, 44; Casmir Hay, 40; Calvin East, 34; Bob Black, Manager. THIRD ROW—Sam Nuzzo, 43; Joe Yoko; George Koss; Joe Allegretti; Bernard Tetek, 39; Jim Vorwald, 23; Victor Cegoy, 50; Bill Kadar, 38; Cosmo Pusateri; Bill Garriott; Joe Sunny; Forest Anderson, 32; Alex Chabe, Assistant Manager. TOP ROW—Richard Starr, Manager; Pete Sut, 28; Jimmy McFann; Bill Gray; Robert Miller; George Stupor; Charles Popovich; Robert Hanzel, 35; James Manion, 48; Gerald Brimhall; Bernard Hisick, 45; Robert Hilty, 37; John Slocum, Manager.

#### THE 1937 SEASON RECORD OF THE CITY CHAMPIONS

Lew Wallace	6	Roosevelt of East Chicago	0
Lew Wallace	26	Hobart	0
Lew Wallace	20	Crown Point	0
Lew Wallace	29	Horace Mann	0
Lew Wallace	0	Hammond	20
Lew Wallace	31	Hammond Technical	13
Lew Wallace	0	Washington of South Bend	7
Lew Wallace	0	Emerson	0
Lew Wallace	6	Whiting	12
Lew Wallace	6	Froebel	0
Total Points	124	Opponent's Total	52

## BASKETBALL TEAM

CENTER — John Stan-  
aich, Manager. FIRST  
ROW—Nick Garapich,  
Carl Woloanski,  
James Ladra, Ray Nel-  
son, Art Carroll. TOP  
ROW—Art Egbert,  
Manager, Joe Gielniak,  
Claude Dennison, Mi-  
lan Komenick, Frank  
Stanislaw, William  
Hixion, Coach Polk.



## BASKETBALL SQUAD

CENTER — John Stan-  
aich. FIRST ROW—  
John Spaulding, Sam-  
my Nuzzo, Nick Gara-  
pich, Carl Woloanski,  
James Ladra, Ray Nel-  
son, Art Carroll, Leslie  
Pruitt, Delbert Peters.  
SECOND ROW—Peter  
Marovich, Nick Christ-  
roff, Joe Gielniak,  
Claude Dennison, Mi-  
lan Komenick, Frank  
Stanislaw, William  
Hixion, Bob Collins.  
THIRD ROW — Andy  
Mickleison, Manager,  
Art Egbert, Manager,  
William Garriott, Andy  
Soroka, James Manion,  
Bob Sikich, Karl Dye,  
Joe Yoko, Coach Polk.



Lew Wallace.....	18	Horace Mann .....	36
Lew Wallace.....	31	Whiting .....	28
Lew Wallace.....	38	Knox .....	33
Lew Wallace.....	35	Hammond .....	41
Lew Wallace.....	26	Washington, E. C. ....	27
Lew Wallace.....	33	Whiting .....	35
Lew Wallace.....	35	Horace Mann .....	38
Lew Wallace.....	27	Froebel .....	23
Lew Wallace.....	37	Roosevelt, E. C. ....	34
Lew Wallace.....	25	Emerson .....	35
Lew Wallace.....	25	Hammond Tech .....	34
Lew Wallace.....	33	Roosevelt, E. C. ....	25
Lew Wallace.....	50	Crown Point .....	25
Lew Wallace.....	29	Emerson .....	42
Lew Wallace.....	34	Wakarusa .....	23
Lew Wallace.....	28	Hammond Tech .....	43
Lew Wallace.....	37	Froebel .....	34
Lew Wallace.....	37	Goshen .....	42
Lew Wallace.....	39	Valparaiso .....	37
Lew Wallace.....	35	Hobart .....	42

Lew Wallace tied for fourth place in the NORTHERN INDIANA HIGH SCHOOL CONFERENCE.



## BASKETBALL

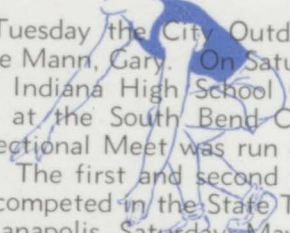
After a rather unimpressive start against Horace Mann in our gymnasium, which ended with the Horsemen ahead by a score of 36 to 18, Coach Richard Polk's basketball squad journeyed to Whiting and Knox to win two very hard fought games by scores of 31 to 28 and 38 to 33. A week later the Hammond team which was destined to become a finalist in the state tournament, visited our school to win a very thrilling game by a margin of only six points. It appeared that this game started the Hornet squad on a losing streak, because the outcome of the next three starts against Washington of East Chicago, Whiting, and Horace Mann all ended with our squad trailing by not more than three points. On the 7th and 8th of January, the squad played host to Froebel and Roosevelt of East Chicago and bowled them over with the score of 27 to 23 and 37 to 34. To conclude the first half of the season, the team lost a thrilling game to Emerson, the 1938 Gary Sectional Champions by a score of 35 to 25, the team dropping behind near the end of the game after pacing the Emerson aggregation. A week later a strong Hammond Tech team journeyed to Gary to top our team by a 34 to 25 score. Lew Wallace hopes brightened again the next week-end as Roosevelt of East Chicago once more fell victims to our Hornets by a score of 33 to 25. Crown Point proved a courageous team but lacked enough push and ability to keep up with the Hornets as they surged on to a 50 to 25 victory. Several days later the powerful Emerson team made it two in a row over the Lew Wallace squad by beating us 42 to 29. After a comparatively long period of rest from games, Coach Polk's proteges margined Wakarusa by 11 points. Again the fighting team at Hammond Tech bested the Hornets on the Hammond floor. Our victory string over Froebel was extended as we beat them the following week by the score of 37 to 34. Several days later the team travelled to Goshen, there to fall victim to the fighting Goshen team by a 42 to 37 score. Valparaiso invaded our premises with the intention of showing our squad how to play the game of basketball, but left with their team holding the short end of a 39 to 37 score. The season's final game was played at Hobart where our boys were handicapped by a small and inconvenient gymnasium. The game was hard fought with Hobart winning in the closing minutes, 42 to 35. The season's record compiled by our Hornets was 9 victories and 11 defeats. Lew Wallace tied for fourth place in the NORTHERN INDIANA HIGH SCHOOL CONFERENCE standing.

Following this very difficult schedule which included games with the best teams in the state, Lew Wallace entered the Gary Sectional Tournament. After eliminating Jackson Township and Tolleston, the squad lost their third game to Emerson, the sectional winners, by the score of 37 to 29.

—Robert Black

## TRACK AND FIELD

The 1938 track season opened with the City Indoor Meet which was held in the beautiful University of Chicago Field House on March 28. The following Saturday, April 2, the team journeyed to South Bend to participate in the Gary Invitational Indoor Track Meet at Notre Dame. On April 23, Lew Wallace played host to Emerson, Tolleston, and Clark of Hammond in a quadrangular meet. A week later, Saturday, April 30, the "cinder pounding" "Hornets" ran in the annual Kokomo Relays at Kokomo. In this meet Arthur Egbert, junior timber topper, won the high and low hurdle races and ran one leg of the winning half mile relay. His 14.7 second time for the 120 yard high hurdles equaled the recognized national interscholastic record.



The following Tuesday the City Outdoor Meet was held at Horace Mann, Gary. On Saturday, May 7, the Northern Indiana High School Conference Meet was held at the South Bend Central High School. The Sectional Meet was run off on Saturday, May 14. The first and second place winners of this meet competed in the State Track and Field Meet at Indianapolis, Saturday, May 21.

During the season we also held dual meets with Hobart, Edison of East Gary, and Roosevelt of East Chicago.

The steady point collectors of our team were Arthur Egbert in the high and low hurdles and the half mile relay, Ray Hutches in the 440 yard dash and half mile relay, Harold Sykes and Tom DeGan in the sprints and the relay, and William Hixon in the relay. Frank Stanislaw was a contestant in the shot-put. The half mile relay team, which won in several important meets, placed no lower than second on any occasion.

At the annual athletic banquet, held May 23, letters were presented to the boys who had earned them.

—Ray Hutches





### TRACK SQUAD

Seated—Nick Prentoff, John Carlson, Ray Hendrix, John Stanasich, Manager, Dillard Smith, William McGeachy, Stanley Hutches, Cromer Kosto. Kneeling—Nick Garapich, Manager, Arthur Egbert, Harold Sykes, Carl Wolozanski, Joseph Smokovich, William Moore, Nick Christoff, Art Carroll, Harry Leks, George Obren, J. W. Dennington, John Yovonovisz, Manager. Standing—Cecil Fisher, Ray Nelson, James Ladra, Mike Tichac, Stanley Czeccala, Victor Apolzon, Roman Modrowski, Frank Stanislaw, William Hixon, Ray Hutches, Bill McClure, William Kern, Leo Muth, Victor Cegoy, Coach Polk.

### SCHEDULE

City Indoor . . . . . Third Place  
 Gary Invitational . . . . . Fifth Place  
 Quadrangular (Emerson, Hammond, Clark, Lew Wallace, Tolleston) . . . . . First Place  
 Triangular (Hobart, Tolleston, Lew Wallace) . . . . . First Place  
 Kokomo Relays . . . . . Sixth Place  
 City Outdoor . . . . . Third Place  
 N.I.H.S.C. Conference, Eighth Place

## G. A. A.

The Lew Wallace Girls' Athletic Association, under the guidance of Isabella Brown, has been organized to provide athletic activity for those girls who are interested in promoting girls' athletics. In the fall of the year, life-saving, speedball, and captainball are the G.A.A. enthusiasts' perennial interests. Later, their attention turns to basketball and volleyball, while spring finds the swimming team in evidence. Individual games such as ping-pong, badminton, and deck-tennis complete the season's activities.

Their program provides for the winning of activity points: being chosen for a team, following competitive try-outs after school, merits 100 points. The varsity team in each sport is selected from the outstanding members on the class teams and an additional award of 25 points is given to those who are chosen. Series of tests are given at stated intervals and each girl is awarded 100 points when she has succeeded in passing any series satisfactorily. The accumulation of 1,000 points entitles a member to wear the G.A.A. emblem in the form of a pin, and earning 1,500 points gives a girl the privilege of wearing the sweater and letter. "Surprise" awards are presented at the annual banquet to those girls who have earned 2,000 points. During the course of the year, a record is kept, by means of a point system, of the victories of the various class teams: first place, 5 points, second place 3 points, and third place, 2 points. At the end of the year, the records are compiled, and the team having the highest total number of points has its class name and year engraved on a silver, shield-shaped plaque, to stand as a record of achievement in interclass competition.

During the Christmas holidays, the G.A.A. girls took time out from their sports to sponsor a "date-party" but, for once, a boy did not help constitute a "date". In their fathers' hand-me-down suits and workshoes the girls called for their "girl-friends" and escorted them to the party, where earlier in the evening, a potluck dinner had been held for members only. To climax a prosperous season, the annual G.A.A. St. Valentine's Dance, with the co-operation of the Booster Club, established itself as one of the most entertaining and colorful events of the year. The Grand March at 9:00 was led by Evelyn Smith, versatile and efficient G.A.A. president, and Juanita Ender, the Booster Club chairman, with their respective escorts to the music of "Doc" Clayton's Orchestra.

Each year shows a marked increase in the membership, the number of awards, and the popularity of the G.A.A.'s social events. The organization is self-supporting and keeps its treasury adequate through the sale of candy to the students and faculty.

—Norma Sisler





#### JUNIOR AND SENIOR G.A.A.

Seated — Dorothy Thorgren, Dorothy Morris, Maerose Wahley, Margaret MacPherson. Kneeling—Helen Shuller, Dorothy O'Bradovic, Cornelia Hlodnicki, Mary Ann Roberts, Margaret Saroff, Dorothy Danko, Jeanette Guzzo. Third Row—Margaret Chiappazza, Evelyn Smith, Dorothy Sharpe, Agatha Morgan, Evelyn Kelley, Rachel Ornelas, Pauline Brown, Margaret Boyd. Fourth Row—Martha Doherty, Julia Fox, Vera McHenry, Winifred Hansen, Mary Helen Kinder, Ellen Kjellstrom, Treva Grose, Mary Robinson, Rosemary Madden, Florence Elot. Top Row—Shirley Reichardt, Norma Sisler, Rose Rudman, Helen Dinwoodie, Miss Brown, Josephine Yakopec, Donna Mae Coppess, Eva Tomlin, Doris Spahr.



#### FRESHMAN AND SOPHOMORE G.A.A.

Seated—Consuelo Ornelas, Josephine Opydo. Second Row—Lola Brooker, Josephine Guzzo, Betty J. McNeff. Third Row—Ruth Dearing, Betty Lee Garanovich, Betty Hancock, Betty Christman, Betty Hendrickson, Walberta Reibly, Julie Vrska, Vislava Jarosh, Anne Smiljanic. Fourth Row—Ruby Elibasich, Irene Tkacs, Edna DeVany, Jean Hampshire, Jean Kerr, Anne Bahun, Verna Miller. Top Row—Helen O'Brien, Arlene DuMond, Nellie Wolozanski, Daisy Johnson, Miss Brown, Lea Mae Hill, Martha Mamula, Anne Pottle, Charlotte Kinder, Mary Brice.

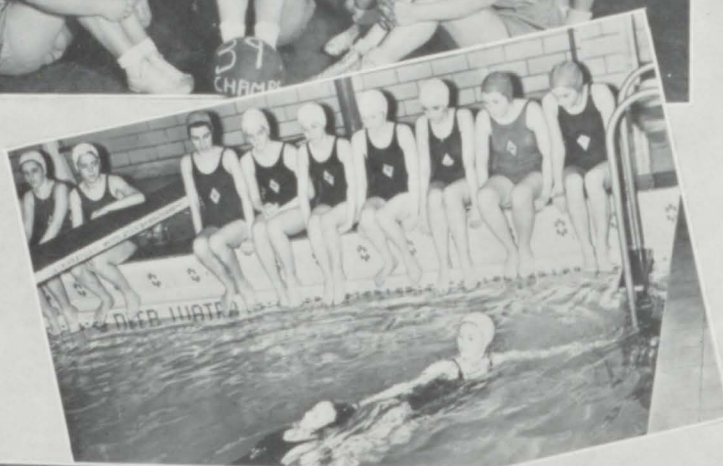
### JUNIOR BASKETBALL TEAM

Sitting—Dorothy Danko, Rachel Ornelas, Cornelia Hlodnicki. Kneeling—Margaret Chiappazza, Evelyn Smith. Standing—Jane Caldwell, Donna Mae Coppess, Treva Grose, Agatha Morgan.



### LIFE SAVERS

In The Water—Helen Wotherspoon, Lola Brooker. Sitting—Evelyn Carlson, Verna Miller, Anne Pottle, Mary Brice, Jeannette Guzzo, Betty Hancock, Mary Robinson, Winifred Hansen, Arlene DuMonde.



### SENIOR CAPTAINBALL TEAM

Kneeling—Mary Ann Roberts, Margaret Saroff, Millie Regish. Standing—Margaret McPherson, Mary Robinson, Mary Helen Kinder, Doris Spahr, Ellen Kjelstrom, Winifred Hansen.





## GIRLS' ATHLETICS

The Junior class furnished the outstanding girl athletes during the season 1937-38, capturing first honors in speedball, captainball, and basketball thus garnering enough points to rank first over all other classes in girls' competitive sports.

In the fall, the first girls' activity in the field of sports is speedball. Teams are organized throughout the four classes and a regular tournament is scheduled and played. The Junior class carried off the honors for the 1937 contests and the varsity team was selected from the outstanding players on all teams.

Late in November, the captainball teams are organized and again the winners are chosen through a series of competitive games and the varsity team made up from the best players on all teams. The Junior class forged to the front early in the season and came out winners in the second major sport of the season.

After the Christmas holidays the intramural girls' basketball games were scheduled and the class teams selected. Once more the Juniors proved their superior prowess and romped away with the honors and a goodly representation on the varsity team.

May found the volleyball teams playing off their games with the enthusiasm that grows out of added skill. To make it unanimous, the Juniors again won the tournament and added another victory to their string.

The baseball season closes the year's activities and as the Quill and Blade goes to press the teams have not yet been selected, but a June Saturday will find the girls "hiking" or "biking" out to Marquette Park where they will, between games of the tournament, dip into Lake Michigan for a swim and into picnic baskets for a "snack".

—Doris Spahr

## RESERVE OFFICERS' TRAINING CORPS

"The mission of the Reserve Officers' Training Corps is to awaken in the student an appreciation of the obligations of citizenship, to prepare him to discharge his duties as a citizen and to qualify him as a leader, whether in peace or in war."

It is the opinion of many people that the R.O.T.C. was founded to create a large army, but very few R.O.T.C. graduates ever pursue a military career.

Besides its military training, the R.O.T.C. offers training in many other lines. Co-operation, a necessity in a well-drilled organization, is learned in every day drill. The cadets learn discipline while under the command of the student officers, who in turn, develop judgment, tact, and leadership while commanding their units. While drilling, the students participate in exercise which strengthens them both physically and mentally. The R.O.T.C. besides accomplishing its main purpose, military training, develops and strengthens the traits which are necessary for a well-developed individual.

The R.O.T.C. was established at Lew Wallace in 1933. Since then, it has done much of which it can be proud. It has contributed many high-ranking officers to the Gary regiment; many of the Lew Wallace cadets have been medal winners, and above all, it has for the past two years enabled Lew Wallace to be classified as an honor high school, a nationally recognized merit.

The more serious work of the cadets this year was climaxed by the Military Ball, which was held on May 7. On this occasion the cadets and their friends gathered for an enjoyable evening of music and dancing.

—Jack Haller



## COMPANY C

FIRST ROW—Wright Beasey, Sergeant, First Lieutenant Novo Maryonovich, First Lieutenant Clifford Brooker, Captain Paul Kish, First Lieutenant James Loucks, First Sergeant Peter Sgouros. SECOND ROW—Corporal Fred Jannasch, Corporal Mike Kepchar, Cadet Don Eddy, Cadet James Crabb, Cadet Wayne Hammond, Cadet Allan Buchreus, Cadet William Urbaniak, Cadet Richard Wagner, Victor High, Sergeant. THIRD ROW—Corporal Chester Anderson, Cadet Gus Cokusis, Cadet Florenzo D'Aloisio, Corporal James McKeighan, Cadet Sheridan Underwood, Cadet Peter James, Corporal John Kepchar, Cadet Erwin Kirchgessner, Cadet Delbert Watkins. FOURTH ROW—Cadet Jack Pritchard, Cadet Robert Shephard, Cadet Henry Sanko, Cadet Robert Philpot, Cadet Bill Pittman, Cadet Fred Stanley, Cadet Hugh McLaren, Cadet Milton Slosson, Cadet Robert Hanson. TOP ROW—Cadet George Williams, Cadet George Solich, Cadet John Smith, Cadet George Kietzman, Cadet Julius Jakelich, Cadet Dwight Davis, Cadet James Morrow, Cadet William Pierce, Cadet Vito Sgambeluri.



## COMPANY D

FIRST ROW—Dan Jenkins, Sergeant, Lieutenant-Colonel Jack Haller, Major Dale Metz, Captain Peter Cokusis, First Lieutenant Pat Adler, First Lieutenant Howard Sunderman. SECOND ROW—Cadet Donald Gould, Cadet Lutian Reey, Cadet Eddie Esping, Cadet Ted McConnell, Cadet David Barnes, Cadet John Hopson, Cadet Miles Stipanovich, Cadet Carl Terlicher, Cadet John Yuhasz, Cadet Thomas Spencer, Cadet Jim Davis, Cadet Richard Gillette. THIRD ROW—Cadet Richard Troop, Cadet Matt Bowser, Cadet Ernest Wineland, Cadet J. P. Churchill, Cadet William Renahan, Cadet Robert Denman, Cadet Evar Nering, Cadet Louis Orlich, Cadet George Schimmel, Cadet Junior Renerio, Cadet Cyriel Scherrrens. FOURTH ROW—Cadet Wayne Atkinson, Cadet Edward Gustafson, Cadet Forrest Whitten, Cadet Robert Gulban, Cadet Francis McQuillen, Cadet Ray Foster, Cadet William Gill, Cadet Eugene Riester, Cadet Joe Kutch, Cadet Alex Einikis. FIFTH ROW—Cadet Rudy Hedgi, Cadet Max Roscoe, Cadet Everett Lloyd, Cadet James Briggs, Cadet George Foley, Cadet Ed Urbanski, Cadet Robert Reichard, Cadet William Burke, Cadet Howard Withoyte, Cadet Robert Pelke, Cadet Thad Hrabota.



**GO ON . . . .**



# **R E M E M B E R I N G !**

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